

# Graphic



PRICE 10 CENTS



# The Talking Machine and Edison Phonograph

These are acknowledged to be the most popular of music-makers. In every land you find them dispensing music to the world's people.

## The Zon-o-phone

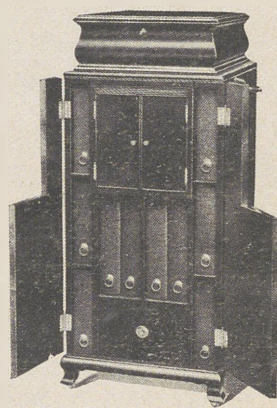


With its improved motor and sound box is a marvelous instrument. Every care is exercised in its construction and it can be said to be one of the two great disc machines. Prices range from \$15, \$27.50, \$35 and \$45 up to the largest machine at \$55. A beautiful flower horn is to be had for these machines.

THE ZON-O-PHONE RECORD is conceded to be of finest quality. Band and Orchestra selections are particularly good and cannot be excelled. The 10-inch American Zon-O-Phone record retails for fifty cents. Every owner of a talking machine should try one of these records. Our Mail Order Department will see to it that a trial order is carefully filled. We want you to know all about this record. We are wholesale distributors of the Zon-O-Phone as well as retailers.

## The Victor

In nine styles, from the Victor Junior at \$10 up to the wonderful VICTOR VICTROLA at \$200 and the Auxetophone at \$500 are constantly carried by us. We have the largest collection of Victor Machines and Records in the Southwest. More than 75,000 records are here to choose from. If you contemplate purchasing one of these music makers let us talk with you about it. If you live away from the city, write for full information and catalogues. If you own a machine let us place your name on our list and send you each month free the new catalogues of late records. Use this coupon and mail to us at once, and we will send you the new January bulletins and a sample package of our best needles—Free.



Please send me each month the New Bulletins of late Talking Machine Records, also sample package of needles free.

Name \_\_\_\_\_ Residence \_\_\_\_\_

I have at present a \_\_\_\_\_  
(On this line place name of machine you have.)

## THE EDISON PHONOGRAPH

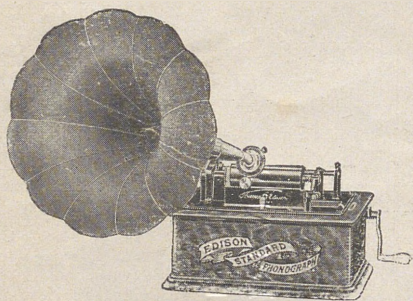
Who does not know of this marvelous instrument—of its development year after year, of the variety of fun and amusement it affords. But, do you know of the possibilities for study that an Edison offers. Do you know that one may teach themselves to speak properly—with correct pronunciation, either of the three great languages—

### SPANISH

### FRENCH

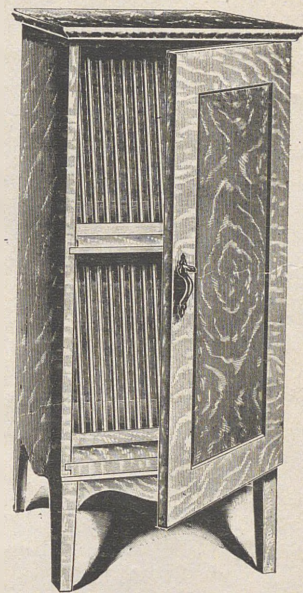
### GERMAN

Do you realize what it means to be able to have with you—morning, noon and night, your teacher, to hear with you patiently your mistakes, be willing to go over and over again any point you may wish to cover. If you care to study these languages it will pay you to get full information as to price of outfit, terms, etc. Then, again, with an Edison you have pleasure in making records. If your friends sing, make a record of their voice. If you would record baby's voice to reproduce it again whenever you desire, the Edison will prove most valuable and interesting. All styles of the Edison, from \$10 to \$50, are here to choose from. WE carry 100,000 records for it, and besides being retailers, we are wholesale distributors of Edison goods. New Record Supplements are received each month and will be sent free to owners of Edison machines anywhere. Send your name and address.



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R. H. Hay Chapman  
Editor

# Graphic

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Manager

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## Who's Who in Los Angeles LXXII



ARTHUR C. HARPER

The morning after the city election, when it was evident to all that Arthur C. Harper would be the next mayor of Los Angeles, there appeared in one of the daily newspapers the Harper platform: "I have been elected

by the people," said the mayor-elect, "and I will be mayor of the entire people. No party has a copyright on the square deal."

Mr. Harper should enter upon the duties of his office singularly untrammelled. He owes

his nomination to the Democrats, but there are not enough Democrats in Los Angeles to elect anybody, so his entire allegiance is not due to Democratic partisans. He owes nothing to the newspapers, for they did not sup-



port him. He owes nothing to General Otis, who supported Dr. Lindley, nor to E. T. Earl, who supported L. C. Gates, nor to the Union Labor News, which attacked him roundly. He owes nothing to the "long hairs" because they generally flocked behind Gates; nor even to the "short hairs," for while they supported him almost unanimously, they are not sufficiently numerous unto themselves to elect anybody on a strict "short hair" platform.

So Arthur C. Harper begins his term free to do about as he pleases. If he adheres to his dictum that "no party has a copyright on the square deal," he will give Los Angeles a successful administration. If he is led to believe, by anybody, that any particular influence elected him, he will strike snags. Mr. Harper has an almost unique chance to be mayor of the whole people. A good many men believe him possessed of enough backbone to adhere to his program; some men will tell you that he isn't so strong a man as his adherents would have the public believe. Time will answer both questions; but personally I believe he is big enough to stand the strain of newspaper hauling and corporation pulling and come out of the mayor's chair a bigger man than when he went in.

Arthur Harper is a mighty likeable man personally. Once you get under the shell, with which so many business men think it "business" to surround themselves, you learn to appreciate him. He has mixed enough with men of the world, with men in all callings and of all estates, to appreciate the point of view of all. There have been some rumblings

among the ultra reformers and in the silk-hat and kid-glove districts, over the personnel of some of the commissions, but this, so far, has not disturbed the pleasant smile of Arthur C. Harper. Down in his heart he knows that the Sixth and Seventh and Eighth and Second Wards harbor opinions on civic affairs, as well as the Fourth and Fifth Wards. If he is to be mayor of the "whole people" the Second and Sixth and Seventh and Eighth must be heard. Maybe these people cannot get into a newspaper pulpit every day and tell Mr. Harper what he should and should not do, but Mr. Harper understands these people a deal better than does the average resident of Twenty-eighth street, where the mayor makes his home. Mayor Harper has "done politics" with these people for many years. They will be heard.

Los Angeles is promised, by its new chief executive, a business administration. That is a good promise, even if opinions may vary as to what constitutes a good business administration. Surely he has had enough experience in the business world to make good. He has for years been one of the directing brains of the Harper-Reynolds Company, one of the largest hardware houses in the southwest. He is generally understood to be the power behind the throne in the Sentous Packing house. Certain it is that he and General John R. Mathews breathed fresh life into the State Bank & Trust Company. Then he is president of the Consolidated Pipe Company, president of the San Clemente Wool Company, president of the St. Louis Fire Brick & Clay Company, secretary of the Lynn Heights Water Company. That is plenty to

prove his title as a "business man." He has been one of the main props of the Democratic Club and the Jonathans know him as a valued member. That speaks for his reputation as a man among men. The Secret Society men know him to be a Knight Templar, Shriner, Elk, Workman and Red Man. In every direction you turn among men's affairs there you will find Arthur C. Harper.

Another side to him. I know of one instance right after the San Francisco fire—I shall not tell of this—where he showed he had a man's good heart and my respect for him grew amazingly. I haven't any doubt that if this side of his nature could be thoroughly explored—it never can be, of course, because men of real worth never exploit such deeds—a big credit of good works would be written up on the right side of Arthur Harper's personal ledger.

Mr. Harper begins his term of office, a link between the old and the new Los Angeles. His father, C. F. Harper, is still living, and the new mayor made his advent in Los Angeles in 1868, at the age of two years. The Harpers came from Mississippi, and Charles F. Harper, the father, has a family of which any man could be proud. There are four sons beside Arthur C. The new mayor has been a keen business man, has worked early and late, has had an ideal home life, and at early middle life has achieved the mayoralty of what is all but his native city. He has, in the language of the street, "made good" in what he has undertaken heretofore, and Los Angeles should hope that he will succeed in his latest venture.

## Racial Prejudice

BY THOMAS LEE WOOLWINE

The question of the races, like Banquo's ghost, will not down, but with ever-recurring frequency forces itself for discussion upon the people of this and other countries of the world, try as they may to forget its existence.

From years of observation and study of this question I am more than ever convinced that any attempt on the part of well meaning theorists, who advocate Utopian ideas of equality, either socially or politically, to solve the problem can never be fruitful of any appreciable result, for the reason that they build their theories upon utterly false and fallacious premises. At the bottom of the whole problem lies a fact utterly ignored by every theorist of my knowledge. There is a fixed racial prejudice inborn and inherent in every human being, such a prejudice being the safeguard of nature itself and the only substantial barrier to complete miscegenation.

This inborn prejudice lies dormant and rarely makes itself known even to the possessor until actual conditions force its recognition. To illustrate: The people of the eastern and southern states generally are sensible of no pronounced aversion to close association with the Japanese or Chinese for the obvious reason that in such localities the whites have never come in contact with such alien races. On the other hand, the people of California cannot understand why negroes should be excluded from schools for whites.

On a recent trip through the east and south I conversed with many persons in regard to the San Francisco school question. While the southerners were bitterly opposed to whites and negroes attending the same schools,

yet it was difficult for them fully to appreciate the attitude of the San Francisco School Board in the case of the Japanese. Northern whites, except in localities where large numbers of negroes reside, could no more appreciate or comprehend the attitude of the Californians toward the Japs than they can that of the Southerners toward the negroes, nor will they ever understand until actual contact with such races forces recognition of the inborn racial prejudice.

Now, having in mind this racial antipathy, which, as history teaches, must inevitably show itself where any two races of the earth intermingle in large numbers, imagine the impotency of any civil or military power on earth to eradicate it or force the intermingling of two alien races in the common schools or elsewhere against their will. It is certain that any such attempt would not only fail of its purpose but would serve to augment and inflame racial antipathy.

I understand that at present there is a case pending in the Federal Courts, instituted by order of the President, to test the validity of the order of the San Francisco School Board providing separate schools for the Japanese and others. If it should be ultimately decided that such order is contrary to the rights of the Japanese under their treaty with the general Government, which is not likely, and force should be used to compel the two races to occupy the same schools, it would probably result either in race riots or the whites would withdraw in large numbers from the free schools rather than submit to such force. It is inevitable that such a course on the part of the Government would be a source of constant friction between the races, the situation becoming more or less acute according to the

number of Japanese attending such schools.

By Sections 51 and 52 of the Civil Code of California it has been attempted to force the hotels, theaters and other places of accommodation and amusement to receive negroes and Mongolians without discrimination and providing a cause of action against any person violating such sections. Now, it is plain that the very passage of such a measure is acknowledgement that racial prejudices generally exist, yet in spite of this legislative attempt to force the equal recognition of all races in public places it is common knowledge that a negro cannot secure accommodations at even second-class hotels or restaurants, and that they seldom occupy a desirable seat at a theater or secure admission to skating rinks or other places of amusement patronized by white people.

Mary Van Buren's good nature is exuberant, as long as she isn't playing in melodrama. Only when she is destined to play a tearful heroine with a black shawl over her head does her cheerful disposition ever fail her. Miss Van Buren's re-entry to the Burbank this week, where for several months she was "starred," was in a very minor role. When she was not concealed in an ample hammock behind a big Dos Bravos cactus she was mingling with the supes who comprise the Morosco-Cottrell "Jury." But her smile was quite as cheery and wholesome as if she had been in the center of the stage with a dazzling spotlight on her. Such a spirit is rather rare on the stage, particularly in stock work. I wonder what the illustrious "Bill" Desmond would do and say if he were relegated to the rear for a week or so, and yet it might be a very good thing for him.



## Progress of Architecture

BY ALFRED F. ROSENHEIM

The American Institute of Architects will celebrate its Fiftieth Anniversary, in Washington, Monday, Tuesday and Wednesday, January 7, 8 and 9, and has invited delegates from kindred societies of art, archaeology and science. A commemoration address will be delivered by the president, Mr. Frank Miles Day. A tablet, in memory of the founders of the Institute, will be unveiled at the old Octagon House, the headquarters of the Institute, which was designed and built in 1798 by Dr. William Thornton, the architect of the national capitol.

The principal guest of the occasion will be Sir Aston Webb, formerly president of the Royal Institute of British Architects, who has designed and is now in charge of one of the greatest memorial works of the age—a National Memorial to Queen Victoria, in the city of London. Sir Aston is perhaps the foremost member of his profession in England.

He is a member of the Royal Academy, professor of architecture in London University, chairman of the Board of Architectural Education in London, and has erected more important public buildings than any other man in England. The Victoria-Albert Museum, the Royal College of Science, the new Admiralty, the War Office Building, and the Imperial Institute are among his conspicuous works. A reception will be given in his honor, at the Corcoran Art Gallery, on Tuesday evening, when he will be presented with the first gold medal awarded by the American Institute of Architects, for distinguished services to Architecture.

The American Institute was organized in New York, April 5, 1857, by thirty of the leading architects of that period. It now has 700 members, scattered throughout the United States, and should have many more, because all honorable members of the profession, graduates from Schools of Architecture, or

upon technical examination of their executed work, may be elected and participate in the good which the Institute is now doing for the advancement of the profession and the development of art. The act of Congress providing for competition in the erection of public buildings was secured by its efforts; it initiated the movement for the systematic improvement of cities, and for a reform in school, college and municipal architecture; it secured the appointment of the commission which made a plan for the beautification of Washington; it prevented a remodeling of the White House and Capitol on lines that would have destroyed their beauty; it exercised much influence in the establishment of the American Academy, at Rome, a post-graduate school in architecture, painting, sculpture and music, and its efforts through a period of fifty years have raised the standard of professional practice, which is now distinctly higher than at any previous time.

## The Pasadena Tournament of Roses

BY BEN C. TRUMAN

Early in its glory, John W. Mackey many times declared that Pasadena was the prettiest place in the world. Many other noted and experienced travelers and observers have said the same thing. And, undoubtedly, what was the poorest portion of a sheep ranch thirty-four years ago is now the most gem-like little city on earth.

For nearly two decades Pasadena has been celebrating its New Year's Day with a "Tournament of Roses," and its Tournament on Tuesday last was by far the most magnificent and entrancing of anything of the same kind that has ever been attempted, and put to blush everything of a similar character that the writer has ever witnessed in Nice and Mentone. Long before the hour announced for the movement of the procession all the roads leading into Pasadena were crowded with railway trains and trolley cars jammed to the limit with well-dressed men, women and children; automobiles, bicycles, tallyho's, carriages, surreys, victorias, and every other kind of vehicle that could be pressed into service, including milk, bread, meat and other delivery wagons, and go-carts and tip-carts of the most bizarre conception. In one hour from 9 until 10, the cars of the two Pasadena lines had landed 8,000 passengers, and all three of the steam railroads ran several trains carrying an average of 900 passengers each. Besides those from Los Angeles, great crowds came from Monrovia, Alhambra, San Gabriel and from other near-by towns, and not a few from places as far away as Pomona, Santa Monica, Riverside, San Bernardino, Redondo, Long Beach, Whittier, Fullerton and San Pedro. So that it was estimated that besides the people of Pasadena, there were 70,000 present.

The late rains had put all the Pasadena roads in dustless order. The trees all along the way, and everywhere, in fact, had been so thoroughly cleansed and refreshed that their foliage presented a most inviting appearance, and the housetops looked as if they had been scrubbed with sapolio.

Aurora, goddess of morning, came forth in all the freshness of a beautiful young bride; and the great orb flung its splendors gloriously over the land, its gracious beams dancing

among the snowbanks of Old Baldy and Mount San Antonio and burnishing the imperishable hieroglyphics of the whole San Fernando range, then darting over and down through untilled and feracious mesas and valleys, and then into the splashing waves that shimmer along the opalescent sands, and away off, at last, so far as the eye could reach, toward the opulently-scented Cathay. Excepting that the day was a little too crisp and somewhat windy, it was an ideal Southern California one—a gem almost without a flaw. The atmosphere was perfection—spiced with balsamic odors from mountain and health-renewing ozone from sea. The imperial dome, from zenith to horizon, was of the unfathomable blue that hung across Shinar before the Shepherds began to note the stars and constellations. Birds of many songs warbled delicious cavatinas under exquisitely-penciled leaf. Not a dispiriting delineament obtruded in sunbeam or shadow. Aromatic essences ascended from aureate fruits and nectar-laden plants, and it seemed as if every shrub and grass and bud and flower had done its best to show that it had taken a lively interest in the indescribable tableaux. All along the route were wondrous gardens that drooped in Hesperian spheres and sumptuous and magnificent blooms. Here and there were magnolia trees, like domes, statelily in foliage and flower, distributing their tropical perfumes in a prodigal way.

There were many orange trees in blossom, while jasmine and Japanese honeysuckle and nepenthe mingled their irresistible sweets. Great hedges of pelargoniums rose up in ornamental masses of cream and pink and red. Long lines of snowy callas stretched gracefully away in all directions, and white and yellow marguerites unfolded their star-like petals at every turn. Heliotropes and nasturtium climbed pretentious porticos and colonnades harmoniously together and tapestried their capricious way to dormer windows, overflowing with beautiful women anxiously awaiting the approaching event. Besides all these, wierdly rising, like an amazing mirgae, were palms and cacti and nopal standing out like sentinels; and everywhere the rose—the magician of the Floral

Kingdom—the acknowledged queen of all, in everlasting blossom, bud and leafage. And underneath, partly ambushed by sward or plant, were those more modest members—the violet, the daisy and the pansy—forming a dainty mosaic undreamed of in imagination or art.

Probably the thing which most attracts the visitor to Southern California is the unexampled and brilliant character of her floral wealth. To Easterners who have never been here before, there is something prodigal, luxuriant and indescribably fascinating in such an exhibition. It is difficult for them to realize that flowers can become so abundant, and at a season when, in the East, only an occasional crocus or daisy makes its appearance. The great profusion of lilies of all kinds specially attracts their attention. And, indeed, "lilies of all kinds, the flower de luxe being one," abound here in great variety and beauty. In all likelihood nothing so attracts the attention of lady tourists as the overwhelming quantity of calla lilies, which are in many instances to be found of the size of large fields. From these superb spreads, down to the modest lily of the valley, they exist on all hands. But the real surprises are in mid-winter, when the most delicate and exotic flowers flourish in the open air with far more vigor and beauty than in the hot-houses of the East. In the very heart of winter innumerable flowers are found growing in the open air in unsurpassed perfection, while in the arboreal line the magnolia, the pepper, orange, lime, lemon and other aromatic and beautiful plants expand their foliage and exhale their odors in the lifelong sunshine. It is no infrequent thing to see immense heliotrope bushes trained up to the third story of a residence, and it is not an unusual sight to behold enormous rose bushes climbing to the tops of tall trees.

To drop apostrophe and come to the language of this workaday world, the grand parade was something to enchant everybody. Flowers of nearly every description known on earth were displayed in indescribable profusion—on horses, carts, caballeros, tallyho's, automobiles, carriages, buggies, ponies, bicycles, and from every point from which they



could possibly gleam. Beautiful women, pretty children, brilliant costumes and unbounded mirth and good humor, all combined to give the procession a fairy blithesomeness. The very birds thronged the city from afar, or seemed to do so, they were so numerous and caroled so gladsomely. Nearly the whole population was in holiday attire; and emblems, by the thousands, depending from housetops,

balconies, flagstuffs and lines drawn from block to block, formed a scene not soon to be forgotten.

The city was thronged with people, there being thousands of visitors at every point of vantage. Every available spot along the route of the procession was thronged with men, women and children, and every human face and heart irradiate with joy. There were

nearly three miles of six and four-in-hand coaches and drags, automobiles, victorias, landaus, surreys, floats, carts, sulkeys, bicycles and many other conveyances (and hundreds of horsemen) artistically trimmed or covered with so many flowers that one would have thought it impossible for this entire land of blossoms to have produced so many in mid-winter.

## Theophilus Dingbat's Meanderings

The pulchritude of Good Resolutions is merely and solely in their ethical aspect. Wherefore they are most often a dunghill product, born of aching heads and burned fingers. They have become less and less in evidence, along with the bad old practice of "tanking up" through a long series of New Year calls.

Such being the case, let us contemplate other things. Do you not love to hear a hearty, whole-souled, honest laugh from a white-haired old man? I tell you, brethren, there is nothing which more denotes the triumph of good over evil.

A man is the net sum of his experience. Listen to an old man's laugh and you shall know, if you but have the discerning ear, what manner of man he is. There is the senile laugh, the hypocritical laugh, the deceitful laugh, the treacherous laugh, the silly laugh, the sordid laugh, the snarling laugh and a score of other cachinnations that help to paint true likenesses of character upon the interpreting easels of understanding.

Put your faith in the man with the whole-souled laugh. It is pure gold purified from dross. If there be no other merit in this preachment, pray consider that it is brief.

\* \* \*

I went into a store the other day and addressed the proprietor with reference to my line of work. I had a real mission; I wanted to do him good. I desired to help him to a greater measure of prosperity, and my errand was not only proper and legitimate but in a way essential.

Well, the man not only declined to listen to me, but he was not even polite. To make a short story, I left with a very poor opinion

of him.

Now—I merely ask for information—should a business man be polite only when he thinks he can make an immediate dollar from a caller? Even if he did not want what I had to sell, he should have remembered that he, too, was selling things.

I buy groceries and meat and furniture and clothing and other necessities of life; once in a great while I pay hard-earned dollars for a small luxury. But do you suppose that I would buy anything from a man who was discourteous to me when I called on a legitimate errand? Not much! I am meek and lowly but not quite enough for that. Do you blame me?

\* \* \*

Here I would fain submit another small preachment for the benefit of the younger generation. Be as polite and obliging as you can to everybody, if from no other motive than pure selfishness. It is bread cast on the waters. It pays.

This is a queer old world, and in this democratic, rapidly changing country of ours, the whirligig of time often produces remarkable results. You never can tell but that the person for whom you do a favor today, however humble he may be, may be in a position to help you tomorrow. Fact.

If you cannot be polite and obliging because you ought to be so, be so because it pays. This is a commercial age, anyway.

\* \* \*

Since the Shade of Izaak Walton and I went fishing in San Pedro bay the other day, I have become more or less interested in the angling exploits of my English brethren, for a true brother of the angle is the same the world

over. In reading my esteemed contemporary the staid London Referee, I came across an envious paragraph relative to the fishing in Southern California.

It seems there was a fishing competition in a river not far from London, in which some "superlatively lucky angler made history by catching a roach which weighed a full pound and a half."

Just then there came along a globe-trotting Englishman, who had just returned from Catalina Island, where he had seen jewfish and tuna and whatnot, weighing from 100 to 400 pounds, "caught with a hook!" Great was the wonderment thereat, and even the champion roach catcher, with his measly twenty-five ounce fish, felt as if he had been handed another—and sour—product of the Land of Sunshine. The wonderment would have been greater could the light tackle of the Catalina Island angler have been inspected.

"And the worst of it is," concludes the Referee, "that it is a long cry to California, and most of us will have to be contented with our modest little pounders, a bit more or less, when we are lucky enough to get them."

\* \* \*

I was greatly interested in Assemblyman Stanton's article on Direct Primaries, in last week's Issue of the Graphic. Fetch on your direct primaries and see us all try to wiggle out from under. For then the full, direct responsibility will be placed where it belongs, on the voters personally and individually. If we didn't go to the primaries, and thereby get poor nominations, the fault and the responsibility would be ours; and we could not blame it all on Walter Parker, "the Espee," the "machine" and Tom Savage.

## Reason for Doing So and Otherwise

### III.

#### *Reasons for Written Invitations.*

On the day after Christmas the Advocate went out to Several street, to pay a visit to Mrs. Fetchemoop and at the same time, with his greetings of the season, to give her a dainty jewel tray he had procured for her in one of the fashionable marts of Zero street. The day was clear; the air full of holiday sparkle. He passed, on his way, many radiant faces of young men and women eagerly dispensing, in spendthrift fashion, the exuberance of life they held. With bright cheek and eye, and with merry laugh, they were pursuing in greedy glee the noisy happiness of the young animal, which they had not yet learned is as illusive as it is obtrusive.

He was admitted, after a short delay, to the drawing-room, where he found Mrs. Fetchemoop standing before a large log lazily burning in the open fireplace. After a kindly welcome, Mrs. Fetchemoop exclaimed, apparently with heartfelt annoyance:

"I am very much chagrined, or rather I should be so, beyond measure, if I only had a good chance."

"Do you repine because no crumpled rose-leaf mars your repose?" asked the Advocate insinuatingly, for Mrs. Fetchemoop's exposition of her grievances is usually a very entertaining insight into a kindly but worldlywise heart.

"I have just received," explained Mrs. Fetchemoop, "one of those unmannerly telephone invitations, which you never know, till too late, whether to accept or to reject. Mrs. Mudge called me up over the telephone a few moments ago, and began by asking me, whether I had any engagement for Monday. How could I tell whether I had or not, until I knew what she wanted me to do? Sometimes the Mudges really do have nice people you know; and so, I replied tentatively, 'I am not sure.' At once she took it for granted that I had nothing on for that night, and booked me in a trice. Then she wound up by saying that it was to be a quiet family affair, to watch the old year out. You know what that means—'Auld Lang Syne,' and tears. Then some sentimental idiot will wonder if we shall all be alive next year. I

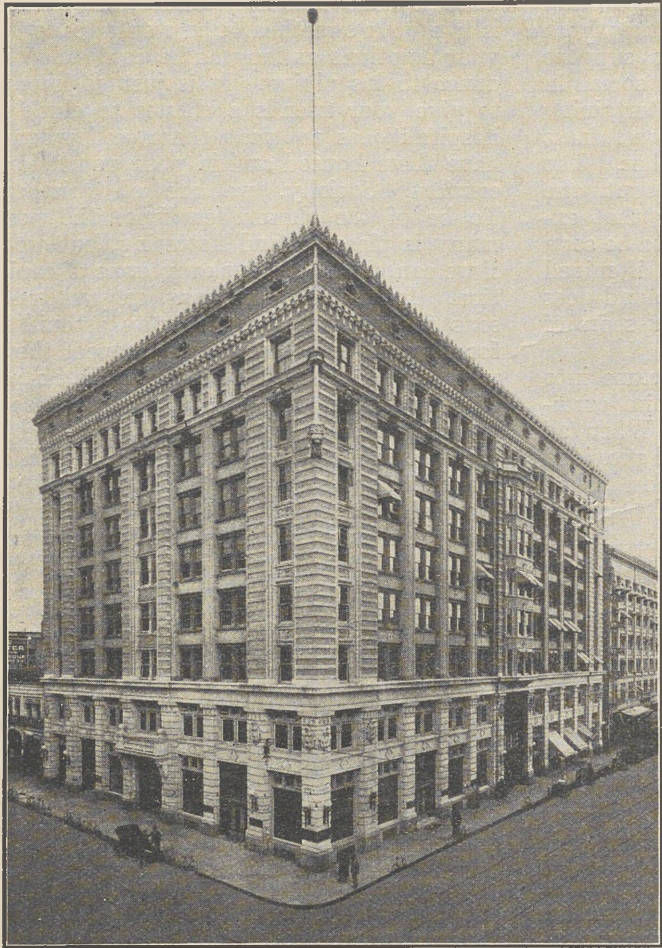
am getting old enough to dislike pertinent questions as to how long I am going to last. Not but what I am tough enough yet, as far as that goes. One ought to be cheerful and unreflecting at this time of year. I begin to feel doleful already at the prospect of Mrs. Mudge's moralizing party. I wish I could get out of it."

"My dear friend," said the Advocate, "this is a time of year when friends of worth and loyalty may well meet and safely praise each other's merits. Do you expect the hymn of life never to become less merry than the thin roundelays of a music box, with no harsh notes? There are discords, you know, for some impecunious people at any rate, and for all irresolute ones."

"Please don't," begged Mrs. Fetchemoop. "I will go to the Mudges, and face 'Auld Lang Syne' like a man, without a gulp. I am not given to whimpering over the pitfalls of the social measure. You must admit, nevertheless, that both verbal invitations and telephone ones are a nuisance. A well-directed

(Continued on Page 8)





FOURTH AND SPRING STREETS

# Security Savings Bank

## Statement

At the Close of Business December 31, 1906

### RESOURCES

U. S. and Other Bonds.....	\$ 2,016,531.54
Loans on Real Estate.....	11,067,202.28
Stocks.....	292,000.00
Real Estate.....	72,696.73
Safe Deposit Vaults.....	45,000.00
Furniture and Fixtures.....	41,945.43
CASH IN VAULT AND BANKS	2,773,974.38
	<b>\$16,310,350.36</b>

### LIABILITIES

Capital Stock paid in.....	\$ 500,000.00
Surplus Fund.....	193,611.00
Undivided Profits.....	101,400.00
DEPOSITS.....	15,515,339.36
	<b>\$16,310,350.36</b>

Increase in deposits  
For Past Year  
**\$2,012,310.11**

### STATEMENT SHOWING THE UNPARALLELED INCREASE IN DEPOSITS

Dividends Paid De-  
positors Past Six  
Months  
**\$240,236.42**

### Our Service

is based on close per-  
sonal relations and  
reciprocal confidence  
—the utmost courtesy  
is extended in all bank-  
ing relations.

January 1, '02	\$3,282,262.65
January 1, '03	\$4,433,026.35
January 1, '04	\$5,863,531.16
January 1, '05	<b>\$10,201,684.70</b>
January 1, '06	<b>\$13,503,029.25</b>
January 1, '07	<b>\$15,515,339.36</b>

### Safe Deposit Vaults

Strongest and most  
conveniently located  
in the city. Boxes  
rent for \$2 and up-  
wards a year. Inspec-  
tion invited.

**Four Per Cent Interest  
Paid on Term Deposits**

**Three Per Cent Paid on  
Ordinary Savings Deposits**

## Largest Savings Bank in Southern California

J. F. SARTORI,.....President  
M. S. HELLMAN,.....Vice-President  
J. E. PLATER,.....Vice-President  
W. D. LONGYEAR, .....Cashier and Secretary  
T. Q. HALL,.....Assistant Cashier  
W. M. CASWELL, .....Assistant Secretary

# SOUTHERN CALIFORNIA SAVINGS BANK

S. E. CORNER FOURTH AND SPRING STREETS

## SEMI-ANNUAL STATEMENT

At Close of Business December 31st, 1906

### RESOURCES

Loans.....	\$5,786,042.69
U. S. Government and Other Bonds.....	899,798.75
Other assets.....	197.60
Vaults and Safe Deposit Department.....	55,000.00
Furniture and Fixtures.....	45,564.76
Cash on Hand and in banks.....	1,227,173.29
Total.....	<b>\$8,013,777.09</b>

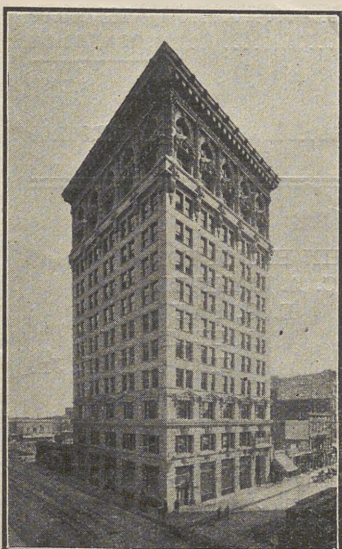
### LIABILITIES

Capital paid up.....	\$ 100,000.00
Surplus and undivided profits.....	344,103.95
Deposits.....	7,569,673.14
Total.....	<b>\$8,013,777.09</b>

### OFFICERS AND DIRECTORS

WM. G. KERCKHOFF.....President  
A. H. BRALY,.....Vice-President  
W. D. WOOLWINE, .....Vice-President  
CHAS. H. TOLL,.....Cashier

J. F. SARTORI.....  
M. S. HELLMAN.....  
W. D. LONGYEAR.....  
J. H. GRIFFIN,.....Sec'y and Asst. Cashier  
C. W. WILSON,.....Asst. Cashier





invitation should give one a chance to decline gracefully. The written invitation is the only one which does not regard the guest as a victim to be coerced and contrived into conformity; to be fed or ping-ponged at the whim of the host. If one must give a verbal invitation it ought to be introduced by a dissertation on bridge or on any other topic that prepares the mind for the forthcoming inveiglement. That, at least, would give one a chance to be engaged. An invitation should be as impassive as the sunlight, which you can crawl into, or out of, as you like. Some women regard their friends as lions, or as foils for lions. They are perfectly heartless as to whether you are bored or not if you only fit into their plan of what they consider a proper social episode for themselves. I am glad to say I am not often asked as a foil for bigger lions. I wish you to remember that I am a personage."

"I never doubted it, madame," said the Advocate. "Mrs. Fetchemoop must always be a nucleus around which other's interests center. From your manner of talking one would judge that society was a battle and invitations the chief means of attack."

"So they are—missiles of polite aggrandisement, the trumps of social Napoleons," said Mrs. Fetchemoop warmly. "The force of an invitation depends on its numerical limitations, like an edition de luxe of Mrs. Hemans's poems. The vexation is that the only weapon of defense is an amiable regret. People who are not in society and who want to be, accept everything voraciously, without resentment. When you are society yourself, then the height of the fray begins. There is no use in being mealy-mouthed about it; most houses are dull. One would think that the English

vocabulary would strike sometimes, and refuse to be the medium of the stupidity it conveys from vacuum to vacuum in any congregation of chattering humanity. I do not know from personal experience, but I cannot suppose that the conversation at a church social in Sonoratown is in any way more entertaining than at the high functions of fashion on Adams street, when many vapidities gather. The waste of brain tissue is probably about the same in both cases. Any company that exceeds the fatal baker's dozen is sure to be soon forgotten. A sage talks like a fool if mixed with a hundred idiots. A good diamond does not need to be set in the midst of a score of chips to make it brighter."

At this point Mustapha de Vere came into the room. Mrs. Fetchemoop met him cordially, and ordered tea brought in. When all were seated around the open fire and provided with a cup of tea, Mrs. Fetchemoop asked Mustapha if he did not agree with her that verbal invitations and, particularly, telephone ones, were unpardonable, except from your enemies.

"Verbal invitations have their value," said Mustapha. "You can alter their intent, and make your friend ask you to go to the theater, instead of wanting you to spend a quiet evening at home—if the prospect of a quiet evening at home with him seems too appalling. A verbal invitation is thus flexible, and possibly controvertible, into a feast of reason and a flow of soul after your own mind and, therefore, worth yielding to. A written invitation is more rigid. I have a certain amount of practiced effrontery which enables me to escape a verbal request for my company better than a foreordained written one.

I admit the value of the loophole of escape, however. When you go to see people, you have to behave as they want you to. A host is like your sweetheart; he wants to dominate your emotions as long as he can. You must dance to his piping. It is just as important to give your friends a chance to elude your hospitality as to treat them well when you have them housed and in your power for discomfort. Socially, we are all aristocratic. To be of the chosen few from the possible many is pleasant and flattering, but we like, if we can, to dictate our own terms of capitulation. Invitations are traps, set by dull persons to ensnare a giggle or an astonishment for themselves. We all like to meet the man who has circumnavigated the globe on a diet of soda biscuit alone. If we can house him for an hour, we are quite willing to feed him for the sake of the wonder-tales he tells between munches."

"Well," interrupted the Advocate, "your invitation does him this much good: he can talk about himself with complacency."

The maid came in with a note for Mrs. Fetchemoop, saying that the messenger was waiting for a reply. As Mrs. Fetchemoop took the envelope from the tray, she exclaimed: "An invitation for Monday, I'll be bound. Excuse me a moment, while I read it."

After reading it she hastily wrote an answer, which she gave to the maid. Then she gave vent to her wrath. "Did you ever know anything so provoking; so abominable? Fanny Larkspur is coming down from Santa Barbara for a few days, and is going to stop at the Burton Brownings. Jane Browning wants me to join them on New Year's eve to celebrate.

# THE CITIZENS NATIONAL BANK

OF LOS ANGELES, CAL.

U. S. DEPOSITARY

## Statement Condensed from Report to Comptroller of Currency, Nov. 12, 1906

### RESOURCES

Loans and Discounts.....	\$2,243,887.21
Overdrafts.....	1,216.42
U. S. Bonds and Premium.....	242,557.50
Other Bonds.....	121,800.00
Furniture and Fixtures.....	44,516.82
Five per cent Redemption Fund.....	9,250.00
Cash on hand and due from banks.....	1,199,679.05
Total.....	\$3,862,907.00

### LIABILITIES

Capital Stock paid in.....	\$ 300,000.00
Surplus Fund.....	200,000.00
Undivided Profits (net).....	142,718.20
National Bank Notes outstanding.....	185,000.00
Due Depositors.....	3,035,188.80
Total.....	\$3,862,907.00

### OFFICERS

R. J. WATERS, President
J. ROSS CLARK, Vice-President
A. J. WATERS, Cashier
GEO. E. F. DUFFET, Ass't Cashier
E. T. PETTIGREW, Ass't Cashier

### DIRECTORS

R. J. WATERS	JOHN H. NORTON
J. ROSS CLARK	C. A. CANFIELD
A. G. HUBBARD	E. G. FAY
L. W. BLINN	ROBERT HALE
J. M. HALE	JNO. J. FAY, JR.
A. J. WATERS	

The Citizens National Bank is one that has done exceedingly well during the year 1906. It pays a 5 per cent. dividend each half year. Its deposits run to over \$3,000,000 or close up to those of some of its competitors with an immense capitalization. It will pay its regular semi-annual dividend, amounting to \$15,000, to its stockholders. It will pay out of its earnings the whole cost of fitting up the elegant counting room which the bank now occupies in the new building on the corner of Third and Main streets and will furthermore charge off a considerable amount of this expense on its books and then carry not less than \$25,000 to its undivided profits.—Times Dec 31-06.



You know how amusing Fanny can be if she wants to. I have a mind to throw Mrs Mudge over, but I won't. An accepted invitation is a debt of honor, which must be paid, even with abysmal yawns. Drat telephones, anyhow. They are the invention of Bell, only spelled with an initial letter more rectilinear than B. Mr. de Vere, why do you smile in that unfeeling way?"

"Have you anything to do on Tuesday week?" asked Mustapha, teasingly.

"No," quickly replied Mrs. Fetchemoop, with an ominous twinkle in her eye.

"Will you allow me, then," queried Mustapha gravely, "to come and read to you an epic poem of mine in seven cantos and an epilogue, a versified narrative of the varied loiterings among my kind?"

"With pleasure, Mr. de Vere. I shall account it a pleasure to listen to an epic of yours, as it will surely verge on the erotic. During the descriptive parts I can speculate as to the identity of the Phyllises and Daphnes you depict; those earth-bound goddesses who have ministered to your transitory emotions. Some of them I am sure to guess."

"My epic is philosophic and not scandalous, I assure you," said Mustapha, with assumed dignity.

"So much the better," remarked Mrs. Fetchemoop. "It is so good of you to give up the ball to come to me. That is the night of the Bachelors' Cotillion, you know. I should much rather listen to your poetry than dance. You will be greatly missed, however."

"I had forgotten for the moment!" said Mustapha.

"I cannot let you off on that account. Advocate, will you come to hear Mr. de Vere's poems on the eighth?"

"No, thank you," declined the Advocate, "I presume that any poems of Mustapha are more suited to four ears than to six."

"Perhaps you are right," agreed Mrs. Fetchemoop. "Mr. de Vere, I will release you from your dilemma. You may bring your epic on another evening. You see what a scrape your verbal invitation got you into."

"I shall use parchment for my invitations in the future," said the Advocate as he rose.

"With illuminated text," added Mustapha, smiling.

"With full details of menu and program," concluded Mrs. Fetchemoop, turning to obey the tinkling behest of the telephone.

After a somewhat prolonged conversation she came toward her guests joyously.

"Mrs. Mudge is going to the Burton Brownings. She, too, wants to see Fanny Larkspur. So that is all right, after all. I shall expect to see you both on New Year's Day in Pasadena."

"Among the fairest of flowers I could not fail to find you," laughed Mustapha, as he and the Advocate left the room.

#### THE TIMID ADVOCATE.

#### On the Aisle

Gertrude Keller, who forsook the stage ostensibly because James Neill wanted her to appear in abbreviated costume but really because she was to be married, will be welcomed back to the boards next week as a member of the Belasco Stock Company. Miss Keller, who is known in private life as Mrs. Bagley, wife of a fine clarinet player and once ambitious politician, was a very promising actress. Pretty, graceful and with a well trained musical voice Miss Keller would have gone far, and may yet go far, in the ranks of ingenues.


Miss Keller's only appearances in public of late have been in semi-amateur theatricals, supporting Capt. Leslie Tufnell Peacock in the latter's vacuous playlets. Capt. Peacock is a fine-looking Englishman—a large edition of John Drew. You may see his picture in almost any street car, for he is now selling suit-cases and trunks, and his firm advertises his good looks. Peacock has had his ups and downs; he was a captain in a British line regiment; he was also captain of the ushers at the Belasco when that theater first opened. He has always been fond of theatricals, don't you know, and among other effusions perpetrated a piece called "Lady Pat," which was rather naughty in design and very vapid in execution. Capt. Peacock also started a dramatic school, but soon thought better of it and turned his attention to leather.

Olga Nethersole's vitality is wonderful. Without it how could she burn up Sapho, Paula Tanqueray, Carmen, Adrienne and Marianne de Pogis in a single week? It would not be kind to say how many years ago I first saw her in London, but I shall never forget it, for it was in the most perfect cast I have ever seen. The play was "Diplomacy," and other members of the company were Mr. and Mrs. Baneroff (now Sir Squire and Lady), Mr. and Mrs. Kendall, Kate Rorke, Forbes Robertson, Arthur Cecil, John Hare and his son Gilbert. Miss Nethersole played Countess Zicka. It was about this time that Arthur Pinero wrote "The Second Mrs. Tanqueray," and it was written for Olga Nethersole, though she has never played in it


in England. "Olga Nethersole is the one woman who can play Paula" was Pinero's dictum, but John Hare, in whose company Miss Nethersole was engaged, refused it—he was afraid of the effect of such strong meat upon the British public. George Alexander then secured the rights for "The Second Mrs. Tanqueray" with the hopes of securing Miss Nethersole's services, but before she could secure her release from John Hare, Alexander, owing to the failure of another play was obliged to produce it. Pinero and Alexander looked all over England for a likely Paula, but couldn't find her. One night Mrs. Alexander went to the Adelphi, the London temple of melodrama. She came home and told Alexander she had found a Paula for him. It was Mrs. Patrick Campbell, and in a single night Mrs. Pat rose from a position of obscurity to a sensational success. Mrs. Patrick Campbell has since retained the English rights to "The Second Mrs. Tanqueray," and Miss Nethersole can only play it in the United States. To my mind, it is her greatest role. But when all is said and done, is it not a pity that a woman of Miss Nethersole's brilliant talent and splendid vitality should have doomed herself to such roles that at best are only extremely vivid expositions of sensual characters and morbid stories?

PITTITE.

The Graphic's Christmas supplement, the finest souvenir of Los Angeles ever published, will be mailed to any address, with the sender's name, 25c a copy, including postage.



## German American Savings Bank



**223 SOUTH SPRING STREET**

Branch  
Corner Main and First Streets  
Los Angeles, Cal.

Statement of Condition Jan. 1, 1907

RESOURCES	
Cash.....	\$ 1,543,821.65
U. S. and other bonds.....	1,047,939.85
Loans.....	7,467,951.03
Safe deposit vaults, furniture and fixtures.....	49,437.65
Bank premises.....	78,000.00
Real estate.....	35,765.25
Other assets.....	1,318.79
	\$10,224,234.22

LIABILITIES	
Deposits.....	\$ 9,373,447.96
Capital stock paid in.....	600,000.00
Surplus and undivided profits.....	250,786.26
	\$10,224,234.22

**OFFICERS**

W. S. Bartlett.....	President
M. N. Avery.....	Vice-President
Gail B. Johnson.....	Vice-President
W. E. McVay.....	Vice-President
W. F. Callander.....	Cashier
J. F. Andrews.....	Assistant Cashier
E. D. Elliott.....	Assistant Cashier
R. P. Hillman.....	Assistant Cashier

**DIRECTORS**

J. M. Elliott, president First Nat'l Bank;  
J. N. Van Nuys, capitalist; E. T. Earl, capitalist; O. T. Johnson, capitalist; Victor Ponet, capitalist; J. M. Schneider, manager Boston Dry Goods Store; J. C. Drake, president L. A. Trust Co.; J. S. Cravens, vice-president First Nat'l Bank; Walter F. Haas, attorney-at-law; G. N. Flint, cashier Commercial National Bank; P. F. Schumacher, capitalist; M. N. Avery, vice-president; Gail B. Johnson, vice-president; W. E. McVay, vice-president; W. S. Bartlett, president.

**Safety, Rather Than Income, Is the  
Important Factor With This Bank**



# "By the Way"

## "Automobilitis"

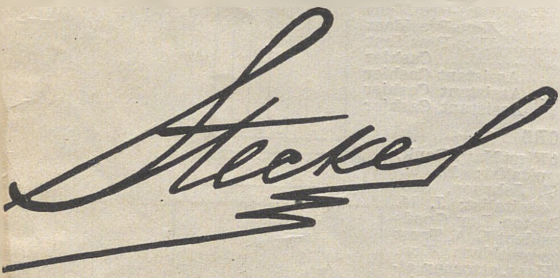
"There can be no possible doubt that the speed mania may develop into a clearly definite disease, which, in the absence of a better or more explicit term, may be called automobilitis."—Pittsburg physician.

When it happens at last that our blood runs fast,  
While deep in our hearts we feel  
A strange unrest—with our longings cast  
Toward a high-powered automobile;  
When we long for the plunging, headlong speed  
And the throb of the great machine—  
When like sweet perfume, to us indeed,  
Is the smell of the gasoline—  
When "Speed," "More speed" is our constant cry,  
Till the wind itself can't beat us,  
We may know that we  
In a serious way  
Have caught the disease  
That the doctors say  
Is the "automobilitis."

When we flirt with death and feel no fear,  
When the fastest speed's too slow—  
When the touch of our hands on the steering gear  
Says "Go," and "Faster go";  
When we find fierce joy in a wondrous toy  
Of a good fivescore horse-power  
That outstrips the wind, and can leave behind  
A hundred miles an hour,  
While the road ahead seems a dusty thread  
As it rushes back to meet us,  
It is plain as day,  
And is very sad—  
We have the disease  
And have caught it bad—  
The "automobilitis."

When we hold no thought for the aftermath,  
But plunge full speed ahead—  
While those whom Fate throws in our path  
We leave them maimed or dead,  
When human life seems a worthless thing  
Compared with the joys of speed,  
Then Bloomingdale or stern Sing Sing  
Is the treatment that we need.  
There we may outgrow our affliction so  
That our friends again will greet us.  
In any case  
They may be sure  
That the proper measures  
Will find a cure  
For the "automobilitis."

*Dry Point Etching in Mellow Sepia-  
Toned Platinotypes Beautifully Mounted*



New Studio

336 I-2 South Broadway

## Seeing the New Year in.

The carnival spirit was not conspicuous in the City of the Angels on New Year's eve. Spring street at midnight, December 31, 1906, was about as like Market street, San Francisco, December 31, 1905, as chalk is to cheese. There need be no regrets on this account. The good Angelenos were able to begin the bright new year considerably earlier in the morning—at least after sunrise—than was the wont of the festive San Francisco. Some of the local cafés, however, assumed unwonted gaiety on Monday night. There were "doings" at the Alexandria Grill and the master of ceremonies was Joseph Reichl, which is sufficient warrant that they were in perfect taste. Every table was at a premium at Levy's, at the Bristol and other restaurants where excellent music tried to keep pace with the spirits of the feasters. At the corner of Fifth and Spring there was a lively encounter about 2 a.m., in which some young people very well known in local society were involved without any fault of their own. Two young married couples came up the steps from the Alexandria Grill. One of the husbands, whose business is the making of oxygen, resented an insult to the lady under his escort. For the next few minutes the fur flew, and before the hoodlum was released by the young oxygen-maker and his mining friend who also took a hand, the hoodlum had reason to repent his rash rudeness. Otherwise the celebration passed off with almost as calm peace and propriety as an ice cream social at the Y. W. C. A. presided over by, say, one of those princes of thrifty virtue—or is it virtuous thrift—E. Tobias Earl or Frank De Witt Talmage.

## Called the Police.

An amusing New Year's Eve story reaches me from the Van Nuys. A couple from Santa Barbara, which used to be a city of sweet somnolence until socially bombarded by Admiral Swinburne's squadron, were occupying a suite of rooms over night. They had come to Los Angeles for rest to escape the giddy whirl of Montecito functions, and they had brought their baby with them. Paterfamilias, who had been rather severely bumped at Ascot that afternoon, couldn't sleep; neither could his baby. About midnight he lost patience with the noise of cracking revolvers and splitting whistles. And his baby's cries accentuated the potpourri of ear-treats. He rose from his uneasy couch in wrath and savagely seized the telephone. And the discreet young lady who deftly handles the Van Nuys "exchange" overheard the following colloquy after she had connected the Barbareño with the police.

"Is that the police?"

"Yep. Whattamatter?"

"This is the Van Nuys, and there's too d—n much noise. Please send an officer down here to stop it."

"Whattamatter?"

"Look here, I'm from Santa Barbara, and my baby won't sleep."

The desk sergeant, despite his New Year resolutions, collapsed.

## Mayor Harper's Appointments.

The best that can be said of Mayor Harper's appointments, announced early this week, is that they might have been worse. The mediocrity of his commissions, taken at their "face value," may, however, be mistaken—in either direction. Mayor Harper is to be congratulated more on certain appointments that he did not make than on those he has made. His refusal, under heavy pressure, to reappoint Dr. Ralph Hagan on the police commission, is warrant for the presumption that Mayor Harper intends to extirpate a very noxious practice and shameful scandal. Mr. Nathan Cole, Jr., who is considerably the strongest member of the new police commission, is a man of sterling integrity and an excellent man of business—despite the Times's

## Equitable Savings Bank

Northeast Corner First and Spring Streets

Condition Jan. 1, 1907

ASSETS	
Loans .....	\$42,820.61
Bonds .....	142,427.94
Bank Premises .....	220,846.82
Safe deposit vaults, bank vaults and fixtures .....	20,816.64
Cash due from banks .....	205,981.30
	\$1,432,893.31
LIABILITIES	
Capital .....	\$ 50,000.00
Surplus .....	34,597.38
Deposits .....	1,348,295.93
	\$1,432,893.31

## DETAILED STATEMENT OF ASSETS

Bonds		Par Value.	Cost.
Description.			
United States .....	\$ 50,000.00		\$ 51,781.25
City of Monrovia .....	7,800.00		8,192.32
City of Santa Barbara .....	16,250.00		16,504.17
City of San Diego .....	21,000.00		22,900.50
City of Ventura .....	2,000.00		2,063.60
Cahuenga School District .....	23,000.00		25,003.30
La Verne School District .....	2,000.00		2,036.10
Cucamonga School District .....	2,000.00		2,035.70
Moneta School District .....	1,000.00		1,014.30
Corcoran School District .....	6,000.00		6,849.90
Newport Beach School Dist. .....	4,000.00		4,046.80
Total .....	\$135,050.00		\$142,427.94

Loans		Amt. Loaned	Value of Security
No.	Per Ct. of Value Loaned		
148.	Not exceeding 33 1-3 per cent. ....	\$186,367.50	\$ 811,150.00
82.	Over 33 1-3 per ct., not exceeding 40 per ct. ....	174,280.00	450,940.00
260.	Over 40 per cent., not exceeding 50 per ct. ....	472,798.11	991,000.00
6.	Over 50 per cent., not exceeding 55 per ct. ....	9,375.00	17,175.00
496.		\$842,820.61	\$2,270,265.00
Location of Loans		Amt. Loaned	Value of Security
No.			
489.	Los Angeles County .....	\$771,570.61	\$1,988,765.00
4.	Riverside County .....	59,750.00	246,000.00
2.	San Diego County .....	3,000.00	10,500.00
1.	Orange County .....	8,500.00	25,000.00
496.		\$842,820.61	\$2,270,265.00

## Interest Allowed on Deposits

4 Per Cent. on Term Deposits  
3 Per Cent. on Ordinary Deposits  
For the accommodation of those who have money temporarily idle, but which may be needed at any time, we issue **Certificates of Deposit Bearing 3 Per Cent. Interest for time actually deposited.**

**DEPOSITS IN SAVINGS BANKS ARE EXEMPT FROM TAXATION.**

**Our New Safe Deposit Vaults Afford Every Modern Safeguard for the Safe-Keeping of Valuables.**

## OFFICERS AND DIRECTORS

W. J. WASHBURN, President.  
WILLIS H. BOOTH, Vice-President.  
P. F. JOHNSON, Cashier.  
FRANK P. FLINT, President Metropolitan Bank and Trust Company.  
G. E. BITTINGER, Vice-President First National Bank.  
JOSEPH SCOTT, Attorney-at-Law.  
J. O. KOEPLI (Bishop & Co.), Director First National Bank.  
C. S. BRADFORD, Stockwell & Bradford.  
R. T. JONES, Assistant Cashier.



mean sneers, which are inspired by the fact that Mr. Cole, a few years ago, forced the Times to its knees as the alternative of a prosecution for libel. My only fear about Mr. Cole is that he will not consent to prolonged service on the commission and that as soon as it is considered safe for him to do so he will gracefully retire. Mr. Sam Schenck was one of Mayor Harper's most ardent supporters in the recent campaign and won a large sum of money on his election. Mr. Schenck's proclivities are believed to be sportive, if not "sporting," and his policies are "liberal." Mr. H. W. Lewis served on one of Mayor Snyder's police commissions. His record was of a negative character; he hunted ducks and voted as a ponderous Snyderian shadow. Of Mr. Will White's appointment and prospects I write in another paragraph. The most impressive summing up of the Harper police commission that I have heard is from a "rounder's" remark that each of the commissioners may be relied upon to "cut his hair" occasionally. In other words it is believed that the "long-hairs" are "up against it."

#### Fire and Smoke.

The new fire commission will probably be quite as useful as that body generally is and doubtless will keep its skirts clean from purchasing scandals. Messrs. Cake and Schwamm are prominent members of the mayor's political party and their appointments are logical. Mr. Schwamm, who is in the cigar business, could have been a member of the police commission had he so chosen, and it is to Mr. Schwamm's credit that he took a seat on the fire commission instead. Even without any solicitation on his part, had he become a police commissioner, there would have been a boom in Schwamm cigars in every saloon in the city. The political virtues of the "Walkerino Oscuro" and the "Craigio Claro" are not forgotten. For the benefit of the uninitiated, it may be explained that citizens of the names of Walker and Craig served on the police commission, without salary, in recent years, and also sold cigars to considerable advantage. In the selection of Mr. Joseph C. Kolff, Republican and Plumber, the mayor has shown a laudable desire to introduce a "practical" man to the fire commission—quite an innovation. The fourth member of the commission is by

### The John M. C. Marble Company.

Main Corridor, H. W. Hellman Bldg.  
Los Angeles.

We loan money on improved city real estate.

Our loans are made only after careful examination into the value and character of property, and legality of title.

We do not act as brokers, but loan our own money, hence are in a position to act promptly when a loan is approved.

JOHN E. MARBLE, President;  
J. E. FISHBURN, Treasurer;  
WM. CAREY MARBLE;  
R. F. DAVIS, Secretary;  
JOHN M. C. MARBLE,  
Chairman of the Board.

name Mr. John Laronde, by faith a Republican and by calling a real estate operator. Nothing is generally known either of or against Mr. Laronde or Mr. Kolff, but "by their works we shall know them"—all in due time.

#### The Sagacity of "Nof."

In the continued absence of the Hon. Joseph Mesmer, who is still comparing European ruins with "the decaying end of town," the "power behind the throne," or at least the most trusted adviser of the mayor's administration is said to be Mr. F. U. Nofziger. The stock in "Nof's" lumber company should promptly take a boost. Two-thirds of the lumber sold to the city during the last two years came from the Nofziger yards. "Nof" was wise enough to refuse any position offered him by Mayor Harper. He has had his surfeit of the "spotlight." He prefers to remain in the wings and pull the strings. The glare is not so great, and it is even more profitable for "Nof."

#### Houghton's Price.

Dr. Houghton's appointment as superintendent of the Detention Hospital is a brazen example of political effrontery. Houghton receives this sinecure with a salary of \$3,000 a year attached in return for political service. One might, it is true, argue that the Detention Hospital, otherwise the pest house, was a very fitting destination for Houghton; but why the city should pay him \$250 a month to stay there is not so reasonable. There was some amusing though disgraceful "jockeying" between Houghton and his colleagues of the late unlamented council. He was assured that the pest house position was his as soon as he would vote for the Harriman subway franchise. But Houghton, more than once disappointed in his share of loot, insisted that he should have the appointment first and his vote would follow. Evidently Houghton had just as little confidence in his colleagues as they had in him.

#### Niles Pease's Lemon.

The Non-Partisan is naturally a tyro in the giddy and tricky whirl of practical politics. Nevertheless, I am surprised to see so wise an old bird as Mr. Niles Pease caught by such childlike and tenuous chaff as was handed out to him by "Pop" Blanchard and "Buttermilk" Healy, the two "hold-overs" of the late unlamented city council. The charter provides that the president of the council shall select and nominate the various working committees. The personnel of the committees has been duly announced, but the president of the council had only an honorary voice in their selection. In the language of the street Messrs. Blanchard and Healy handed Mr. Niles Pease a "lemon." To enjoy the rather empty honor of the presidency of the council Mr. Pease permitted the "old-stagers" to do the rest. The high seat, I understand, was first offered to Mr. A. J. Wallace, but Mr. Wallace did not want the honor at the price of the Blanchard-Healy conditions. "Pop" and "Buttermilk" have now safely "skied" the councilman from the Fourth Ward, but the representative of the Fifth is likely to give them some judicious "interference" on the floor.

#### Such a Useful Committee.

President of the Council Niles Pease will, nevertheless, be held responsible in the public mind for the personnel of the council committees. The charter insists on his responsibility, and I do not see how even his gratification for the compliment of his position can compensate for his chagrin when he realizes how he has been "worked." How does Presi-

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dent Pease like the component parts of, for instance, his gas and lighting committee? Healy! Clappitt!! And Lyon!!!

### Policeman or Politician?

Mr. Edwin Tobias Earl led readers of the Express to believe that great things might be expected of Councilman H. H. Yonkin, and some others of us hoped that the member for the Sixth Ward might stay on the fence and maintain at least a decent balance between the Republican "organization" and the Non-Partisans. It will, however, be discovered very soon just where Mr. Yonkin sits and stands. He considers that he owes his election to the Republican "organization," and like a good partisan will do his utmost to serve his party. Mr. Yonkin has trained in the Billy White camp; he was one of Sheriff White's deputies. Mr. Yonkin, doubtless, will remain faithful to Mr. White, who is to be a considerable factor in Mayor Harper's cabinet and a member of his police commission. During Mr. White's shrievalty I frequently had occasion to refer to his illegal rake-offs from feeding the prisoners at the county jail. Mr. White, whether as sheriff or police commissioner, will bear watching. It is said that Mr. Will White is to endure a year's service on the police commission. January 1, 1908, the term of Mr. J. A. Anderson, president of the board of public works will expire. Another Democrat will fill Mr. Anderson's shoes in the person of Mr. Ed. Kern, now chief of police. Mr. Kern will have worn out his uniforms by that time and Mr. Will White, ex-sheriff, will order new ones. At least that is the promise and program at present. In the meanwhile, Mayor Harper, although I have every consideration for your political embarrassments, since you have promised us a business administration by a business man, would it not be business-like to appoint a policeman instead of a politician to be at the head of the police?

### Reinstate Edwin Brown.

When the Park Commissioners appointed by Mayor Harper assemble for their first meeting, their first act should be to reinstate Edwin Brown, who was Sunday watchman at Eastlake Park. Mr. Brown, whom I have never met and do not know from Adam, was dismissed for the "crime" of obeying orders. His dismissal was the last piece of dirty pettiness indulged in by Owen McAleer, and was typical of the man who has been mayor of Los Angeles for two years.

There is a rule at Eastlake Park which forbids carriages and other vehicles from standing in the driveways. Mayor McAleer must have known of this rule. Being chief executive of the city, he should have been most particular to observe it. Nevertheless, according to his own statement to the Park Commissioners, he deliberately stopped his conveyance and went about some business in the park. Brown happened along and told Mrs. McAleer, who was sitting in the vehicle, that she would have to move. Move she did. For this Brown was disciplined. His dismissal for an ordinary offense would be of no moment to anybody, but his discharge because he insisted that the mayor should obey the rules is a stroke at the discipline of city employes. Who is or was Owen McAleer that he should be above rules? Mr. McAleer explained that Brown knew whose wife and vehicle it was that was being "moved on." Suppose he did. What difference does that make? The city should be glad to have park policemen with enough sense to enforce park rules without fear or favor. Reinstate him!

### Disturbance.

I do not believe that Library Director Giffen will uncover any petty graft as a consequence of the discovery that employes of the Public Library have been pursuing their labors at Dr. Charles F. Lummis's stone castle in the Arroyo Seco. Dr. Charles F. Lummis is much too worldly wise and, I believe, too honest to use the paid employes of the library in furtherance of his private affairs. The chances are about 100 to 1 that the explanation offered by Dr. Lummis's friends on the library board will be found to be correct. Dr. Lummis was preparing his annual report, and that weighty document undoubtedly required seclusion in its conception and gestation. Dr. Lummis does not like to be "disturbed" at such momentous periods of his life. He doesn't like to be "disturbed" anyhow. For instance, look at his arrogant refusal to have the public library number appear in either of the telephone companies' books. Pick up a Sunset or Home book and see what chance you have to reach the Public Library, without first appealing to the "information department." I have applied to public library employes for information on this subject, and the reply has been invariably that the Library does not "want to be disturbed." Under what construction of the public service can the Library refuse to submit to this sort of "disturbance?" Who has the right to information without going to the Laughlin block or without annoying the "information departments" of the telephone companies? By what right is the public choked off? Wake up, Messrs. Library Directors. Dr. Lummis is not the master, but the servant of the public.

### The Latest.

The plot thickens. Walter Parker will not attend the session of the Legislature this year. He will grace the inaugural ball, and then return to his San Francisco office and do—well, I do not know whom he will do, but surely someone.

### Justice.

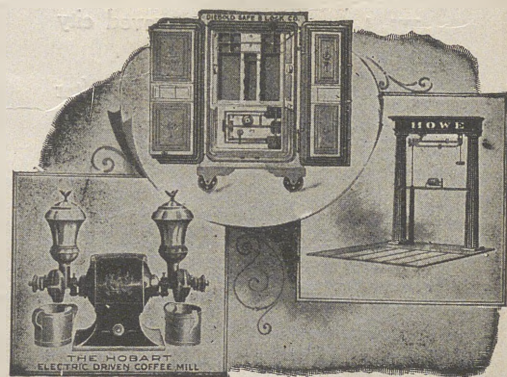
Speaking of Parker, I am glad to see that Sam Clover of the News had the courage to write an editorial on Mr. Parker's withdrawal from Los Angeles to make San Francisco his headquarters, and that in the editorial he did Parker full justice in describing him as what all his friends know him to be. This was simple justice, and Mr. Parker has no reason to be grateful for it, but undoubtedly was

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somewhat astounded. Justice, however, is something to be grateful for, as is illustrated in a story that Judge Carpenter tells on himself when he was practising law in Louisville, Kentucky. Carpenter had a case in a district court; it was an easy case, one in which everything was on his side, and the judge gave him the decision without any hesitation. Judge Carpenter at once rose to his feet and made a very fulsome speech of thanks. He expatiated on his gratitude in receiving justice and enlarged on it and adorned it with many flowers of rhetoric until the judge grew uneasy. "Judge Carpenter," said His Honor on the bench, "the Court is very much flattered by your speech, and appreciates your gratitude; but it occurs to the Court that there is really no reason why you should be so grateful for simple justice at the hands of this Court." "Your Honor," replied Carpenter, "that may be correct as from your point of view, but if Your Honor had practised in this court as long as I have without receiving justice Your Honor would be as grateful as I am at this unexpected and gratifying decision from Your Honor."

#### Will Bear Watching.

The Republican machine does take care of its own. Former Assemblyman Wickersham, of San Pedro, is billed for a state position to be created in connection with the new registration law which is programed for adoption at Sacramento at this session. I am not informed as to the provisions of the law, but understand that it is proposed to make registration some sort of a state function with Wickersham as the head of the bureau. That the project is in line with some fancied advantage to the organization is beyond ques-

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tion. I would advise the purity "push" to keep a keen watch on this measure and the "bug" that will surely be wrapped in its provisions.

#### High Old Hysteria.

What a high old hysteria the Examiner has been having with the Dora Bennis "case"! And how that case is likely to fizzle when the plain unvarnished truth comes to light! All the elements for a wild flight of Examinerese are combined in this case. A pretty girl—they're always pretty—a piratical craft—a lot of distracted relations—ah! ha!—the Examiner to the Rescue. Big type, special commissioners, chartered gasoline tugs, the short-sentenced, frenzied utterances of the special writers. Awful rot when you come to fry the fat out of it; but the same brand of stuff that Hearst and the Hearstlets delight to wallow in! Once upon a time I had a fair opinion of the Average American Mentality. That opinion is gradually dwindling and warping. Having written several cords of Hearst Fuss and Fury in my time, I know about what it is worth. My only regret concerning this Bennis "case" arises from personal considerations. Knowing Charley Van Loan well personally, I regret that he did not Rescue Dora Bennis in an approved Hearstian Blaze of Glory. I regret that he did not intercept the piratical abductors of this beautiful che-i-i-lid; that he did not board the Jolly Roger craft, with a Colt's army revolver in each hand, and a trusty saber between his teeth; that he did not shed blood in bucketsful; that he did not bring the heroine in triumph to Los Angeles (slow music); that he did not corner the red ink market in buying enough of the illusive fluid to write all about the Bennis campaign. These things I regret because the achievement might have taken Van Loan from the sporting desk, where he does not "belong," and transferred him to some field of activity infinitely better suited to his talents.

#### "Pinched"

Some of his friends at the Jonathan Club are asking Postmaster Flint if he did not strain a point—or several of them—in permitting the "Virgin Valley Feeler" to go through the mails. Its rosey hue, however, may have been considered obvious warning to females. If Caruso had been postmaster the "Virgin Valley Feeler" would certainly have been "pinched."

#### Young Attorney's Honors.

Some months ago I made a cursory comment on the rare ability in active thought and ready speech shown by a young member of the Los Angeles bar, who only a short time before had graduated from Harvard. I am not surprised to hear that Mr. Gurney E. Newlin has been appointed general counsel of the Los Angeles, San Pedro and Salt Lake road. This is, preeminently the young man's era, and after a little over a year's practice Mr. Newlin has captured this professional plum. He is the son of Mr. T. E. Newlin, a vice-president of the Farmers' & Merchants' National Bank, and is a nephew of Judge Charles Monroe, of the Superior Court.

#### The Confidence of Friends.

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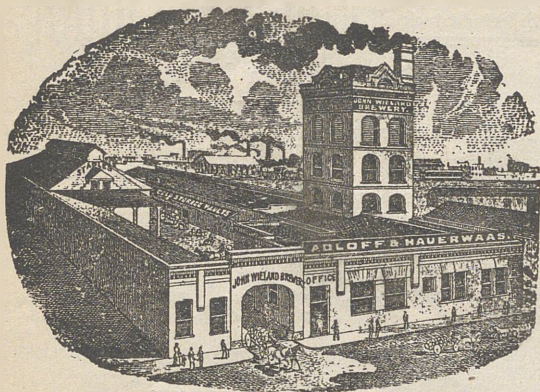
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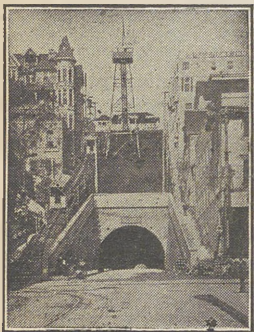
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vited responsibility is thrust upon you, even though it be irksome, because men *trust* not only your integrity but your wisdom, then no man need stifle due pride. A case in point comes to my mind in the great compliment paid to Mr. "Will" D. Stephens by his brother Masons. The Free and Accepted sought a new site for their Temple. In these days of fly-by-night values in Los Angeles real estate there was no small burden of responsibility in the selection. Yet the Masons, to solve the problem, appointed a committee of one. The one was Will D. Stephens. How well Mr. Stephens served his brethren and justified their confidence is demonstrated by the universal congratulations that have been showered upon him for his selection of the southwest corner of Pico and Figueroa Streets. The price paid for the site of the Masonic Temple was \$100,000, which is considered by reliable experts as an exceedingly good "buy."

#### Not Entirely Hopeless.

Six years ago, first in the columns of the Record and then in the columns of the Herald—not then the property of Gen. Otis—the writer led a campaign for the purchase of a water tower to add to the city's fire-fighting equipment. From the first all that was written on this subject was greeted by the Times with a series of verbose guffaws. The instigator of these attacks was, of course, Mr. Henry

Auto Show—social event of the season.

E. Andrews, then city editor and now managing editor of the Times—the same individual whose characteristics are reflected in his title of "The Mean Man from Maine." In his rural newspaper experience—which extended from Oshkosh to Pasadena—Mr. Andrews had never seen a water tower, and consequently it could have no merit in his eyes. For three years the Herald hammered away on the subject, "Wanted, a Water Tower," in spite of the opposition of the Times, and eventually that piece of apparatus was added to the equipment of the department. The point in view, however, is not to emphasize the fact that Los Angeles has a water tower; it is that "The Mean Man from Maine," after all, is subject to conversion, although probably with no inner consciousness of the fact. Last Saturday night there was a fierce fire in the five-story Cohn-Goldwater Building on Los Angeles street. The water tower did such effective service that on Monday last the paper now dominated by "The Mean Man from Maine" published a special article praising the apparatus. The headlines of the Times's article tell the story: "Water Monster Eats Flames. Points Its Snaky Head, Spits, and Fire Dies. Good Work Done by Tower at the Conflagration Saturday Night Did Much to Save Buildings Adjoining the Cohn and Goldwater Structure from Disastrous Blaze."

Yes, I am a believer in Evolution. I believe that some day Mr. Henry E. Andrews will so far develop that he will not think it "smart" to publish smutty articles and headlines; that the day will come when decent women will be safe from newspaper attack and boycott; that "The Mean Man" himself may acquire some of the attributes of a gentleman.

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LOUIS UNDERWRITERS AGENCY, Agents,

Capital, \$1,000,000. Surplus, \$2,000,000.

#### Glen's Falls of Glen's Falls, N. Y.

Capital, \$200,000. Surplus, \$2,493,183.

PAYNE, SMITH & BROCK CO., Agents 309 W. Second.

#### Insurance Company of North America of Philadelphia.

Capital, \$3,000,000. Surplus, \$3,600,000.

BONYNGE GIRDLESTONE & CO., Agents, 121½ S. Broadway.

#### Law Union & Crown of London.

Capital, \$1,866,800. Surplus, \$557,683.

PAYNE, SMITH & BROCK CO., Agents, 309 W. Second.

#### Liverpool & London & Globe of London.

Capital, \$1,228,200. Surplus, \$16,016,155.

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C. E. GILLON, Agent, 212 Laughlin Bldg.

#### Michigan of Detroit.

Capital, \$400,000. Surplus, \$892,974.

E. J. LOUIS, Agent, Douglas Bldg.

#### North British & Mercantile of Edinburgh.

Capital, \$15,000,000. Surplus, \$12,700,000.

Deposited in U. S. for benefit of U. S. policy holders, \$5,900,000.

THOMAS H. HASTINGS, Agent, Braly Bldg.

#### Northern of London.

Capital, \$1,500,000. Surplus, \$8,757,080.

WRIGHT & CALLENDER CO., Agents, 319-323

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FRANK E. WALSH, Agent, Wilcox Block.

#### Queen of America.

Capital, \$1,000,000. Surplus, \$3,722,651.

PURCELL & KERN, Agents, 380 H. W. Hellman Bldg.

#### Royal of Liverpool.

Capital, \$1,595,435. Surplus, \$11,017,968.

WALTER J. WREN, Agent, Laughlin Bldg.

#### St. Paul Fire and Marine of St. Paul.

Capital, \$500,000. Surplus, \$1,315,877.

WATTS HAMMOND, Agent, Mer. Trust Bldg.

#### Teutonia of New Orleans.

Capital, \$250,000. Surplus, \$511,612.

PURCELL & KERN, Agents, 330 H. W. Hellman Bldg. (Also agents of the Queen.)

#### Western Assurance of Toronto.

Capital, \$2,000,000. Surplus, \$2,400,000.

#### North British & Mercantile of Edinburgh.

E. L. BLANCHARD, Agent, 301 Mason Opera House.

#### British America of Toronto.

Capital, \$543,612. Surplus, \$496,403.

R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.

#### Connecticut of Hartford.

Capital, \$1,000,000. Surplus, \$1,693,973.

R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.

#### Home of New York.

Capital, \$3,000,000. Surplus, \$8,720,501.

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R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.

#### Niagara of New York.

Capital, \$500,000. Surplus, \$1,810,455.

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Judge George H. Smith, now of the Appellate Court, Second District, California, will resume the practice of the law on the expiration of his term, January 8, 1907, at his offices, Nos. 624, 625 & 626 Merchants' Trust Building, No. 207 South Broadway, Los Angeles, California.

#### A Sportsman's Injury.

Hugo R. Johnstone's many friends in Southern California will be grieved to hear that he is the victim of an accident which, it is feared, will cost him the use of his left eye. Mr. Johnstone, while playing court tennis at the Myopia Club, near Hamilton, Mass., received a ball squarely in his eye. The ball used in court tennis, which is a very different game from its hybrid descendant, lawn tennis, is very much heavier than the lawn tennis ball and as hard as a bullet. Hugo Johnstone is a famous athlete and sportsman, and has spent several winters with his family in Pasadena. He is, perhaps, the finest specimen of physical manhood I have ever known, and it seems a peculiar irony of fate that such an accident should have occurred.

#### Refusing Money.

Ever since its establishment many years ago, the Hibernia Savings Bank of San Francisco has enjoyed in eminent degree the confidence of the Irish-born and Irish descended population of San Francisco; and in the northern city that means a large proportion of the total. The Hibernia Bank people, with their \$60,000,000 in resources, want it understood that the rock of Gibraltar isn't a circumstance to the solidity of the institution, and in the second time in its history the bank officials are "showing" depositors who withdrew their money during a run. There was a four or five days' run on the bank two or three months

Auto Show—social event of the season.



ago and everyone who wanted his money was given it as fast as the bookkeepers could balance the books and the tellers could hand out the cash. The run died of inanition, and immediately those depositors who took fright began to return with the coin. The scene that ensued was something like this. Enter Pat O'Brien, or Hooley or Murphy. Lining up at the receiving desk he was put through the paces. "Had an account here, didn't you, number 4-11-44?" "Yis, sor," replies O'Brien, Hooley or Murphy. "Took it out during the run, didn't you?" continues the receiving teller, merciless in possessing memoranda to that effect. "Yis, sor," comes the answer, this time haltingly. "Well, you go away from here. We don't want your money or the money of any man or woman who got scared." That is usually the end of it, although O'Brien, Hooley or Murphy, especially of the feminine persuasion, may halt a few minutes to beg and plead for the bank to take the coin. No use. The Hibernia is enforcing its rule and strengthening the belief of its clientele that the bank is unshakeable. The Hibernia employed the same tactics after the run of 1893 and great was the effect thereof.

#### From Art to Ore.

J. Clifford Cowles, the artist, has returned after a camping trip of several months through Nevada and Utah. This apostle of Manet and Monet has got the mining fever as badly as the rest of us, and has plunged into the business to the neglect of his canvases. No longer does he pose denuded young women in the full rays of the sunshine in the fields back of his studio on Sunset Boulevard, and convey to the canvas the wonderful combination of tints produced by the rays of the sun on bare flesh, but now he finds greater joy in the rays of copper and the effulgence of gold ores than making immortal the proportions of the prettiest model of the town. "Yes, I am trying to finish two pictures for which I had orders," he said to me recently; "but when a man is making so much money the question of art becomes complicated. I do not want much money—just enough to keep an artist going well, say a trifle of a couple of millions." As a matter of fact, all the gold in Nevada could not entice Cowles away from his work, but in his wanderings after desert motifs he took occasion to pick up some good mining properties, and he is profiting accordingly. Cowles is the best exponent of the modern French school of painting in this region. He has the true spirit of the impressionist with a great power of conveying a sense of detail without any detail.

#### Moore's Wise Move.

The last time that Avard J. Moore was in Los Angeles he was working on the Herald for \$12 a week. This time he is staying at the Alexandria and he pays daily for his room what he earned weekly before. It is all because he lost his job. He was "fired" from the Call, where he was Sunday sub-editor until a week before April 18 last year. There was a dynastic change on the Call, and Moore with a dozen others had to seek fresh pastures. Before he found it, the "disaster"—the second one—came, and every possession he had in the world was burned. He settled with the insurance company on a basis of 50 cents on the dollar and got \$1,200 for a policy of \$2,400. Moore had never been a business man, but he had noticed that brokers usually had plenty of money and lived well, and seemed without

care. So he hiked over to Oakland and bought a seat on the Mining Exchange. He hired an office and furnished it, and when he paid the bills he faced the future with a working capital of \$138, and a total ignorance of the brokerage business. Today he has something over \$50,000 in cash—all velvet—and mining properties and securities worth easily \$200,000. How did he do it? Well, being a newspaper man, he was not afraid of anything and had implicit confidence in his ability to "make good." He found himself at first unable to figure out a commission, and entirely out of it when it was a question of calculating where eighths and quarters were concerned. "I hire a man to do that sort of work; in fact I hire about half a dozen of them," he said yesterday, "who have the brains to figure and keep books. I do not know enough to do that work. All I can do is to make money. That does not require brains. All that is needed is the determination to go after what you want, and get it, just as you have been trained to go after a 'story' and get it." This is a true story, for I saw Moore's roll, and I have had the tale verified by Goldfield men who know of a lot of his coups. So he is a rich man just because some one on the Call "had it in" for him, and knocked him out. That forced him to get into Red Top and Mohawk and other good things, and his acquaintance secured for him the business of several plungers who had grown to like him in his newspaper days. Now he carries an umbrella to keep the rays of the sun of prosperity from blistering him.

#### Sunset Club's Jinks.

Yuletide is always celebrated by the Sunset Club with unique festivities, and last week's "jinks" in the Sunset room at Levy's was no exception. Fifty members were in attendance, and after doing full justice to Al Levy's generous board, indulged in a weird but wholesome mixture of Pagan rites and Christian sentiment. The photographs taken before and after the proceedings could alone give any idea of the transformation of the members; the latter pictures, presumably, will be for private circulation only. The vision of fifty staid and substantial citizens in evening

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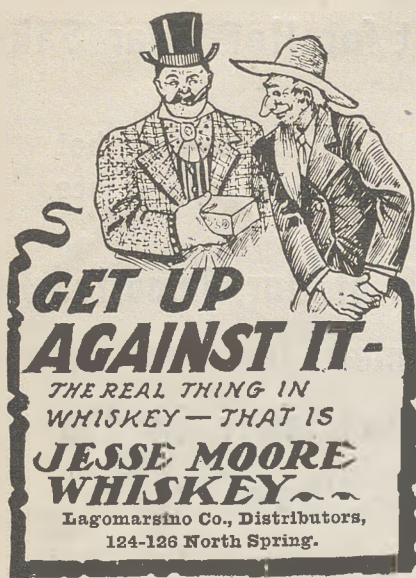
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dress crowned with "skiddoo" hats, and every man of them blowing furiously a penny whistle, nearly broke even the camera. "Dulce est desipere in loco," wrote the prince of Roman poets, but words of wisdom also had their weight. Major Henry T. Lee read a charming and poetic dissertation on "Christmas"; Major George S. Patton talked in a delightful vein on the future of the Anglo-Celtic race; Mr. John J. Byrne made an elaborate apology for the Celt; Mr. George H. Stewart contributed a learned treatise on the identity of Cain's mother-in-law; Mr. E. W. Camp dissected Adam and Mohammedan mythology, and Dr. C. J. K. Jones was asked to discourse on "Infantile Fiction." A cheese-guessing contest was perpetrated with great spirit, and the prize-winner discovered that his victory was costly. The proceedings were admirably conducted by Mr. Percy R. Wilson, the president, who was hoarse for several days thereafter. Mr. Fred L. Alles, the secretary, and Mr. Louis Vetter, the treasurer, fulfilled their perennial duties with accustomed aplomb. The club's Zobo band entered into a fierce competition with Arend's orchestra, honors being fairly distributed, until Franz Hell's beautiful fluegelhorn solos put even Mr. R. W. Burnham's trombone atrocities to shame and rout.

**Blackwood's Mission.**

J. Handsome Blackwood, manager of the Belasco Theater—Blackwood permits his newspaper friends to write anything they like about him on condition that the theater is always mentioned—leaves this week for New York to sample leading women. He is bound to find one to replace Amelia Gardner, and his duty is to meet and civil-service-examine all he finds at liberty in New York. There are some joys to a manager's life, after all.

**Goodbye, Miss Gardner.**

Miss Gardner left the Belasco company be-  
Million dollars worth of autos—Jan 21st  
to 26th—Morley's Grand Avenue Rink.

cause she would not play Gretchen in "Rip Van Winkle," on the claim that it is not the part for a leading woman. This is based on one of the traditions of the stage. A leading man or woman is not expected to put on wigs or "make-up" other than those needed to make them look pretty. A "lead" and a character part are distinguished by a wig being demanded for the one and not for the other. In the first act Gretchen wears no make-up, but in the last she has to appear as an old woman. Manager Blackwood may be technically correct in his ruling that the part was one for the leading woman, but after all, the pain of parting with Miss Gardner is alleviated by not having been forced to see her bonny face disguised as that of an old woman. Miss Gardner will never grow old—in the hearts of her Los Angeles friends.

**Whitmore's Pigs.**

Manager Whitmore of the Alexandria Hotel at one time in his career thought he had made money enough and decided to retire and spend the rest of his days on a farm. He got the farm, and on it was a drove of pigs. The neighboring farmers were in the habit of exhibiting their stock and products at the fairs and shows, and Whitmore sent some of his pigs without even securing dishonorable mention. He began to investigate and decided that he wanted some of the blue ribbons and medals. So he restocked his farm, and after two years' breeding again attacked the prize benches. He won. He secured first, second and third. The next show it was the same, and so on for several years. No one in his region could get any kind of a prize for pigs, as Whitmore after studying the subject to a finish had secured and bred the perfection of the useful animal. His hogs were without rivals, and as a result he has several trunks full of gold medals and bits of ribbon. He became so interested in the contest that he forgot all about retiring and soon found that he was too young by about forty years to think of getting out of the game of business. That is why he is back in the hotel business. He applies the same principles of thoroughness to that business as he did to raising pigs. That is why the projectors of the Alexandria selected him over the heads of every other hotel man in the country to direct that enterprise.

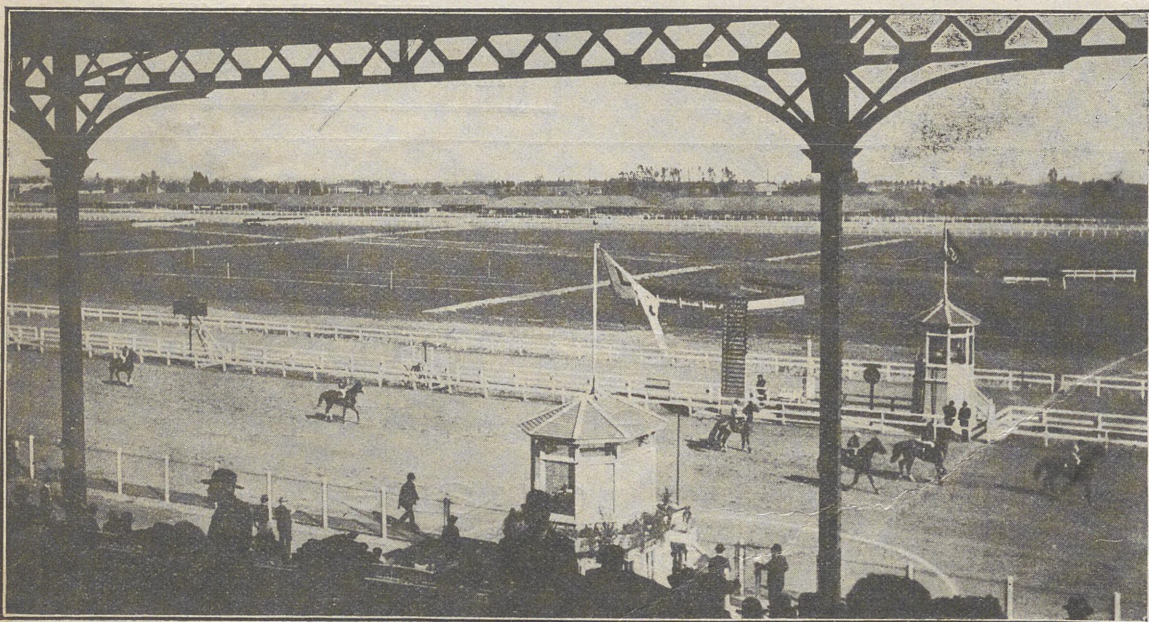
**The Handsomest Man.**

The conclusion to Major Truman's entertaining articles on "Handsome Men I Have Known" was unfortunately crowded out in last week's Graphic. It was as follows:

"In conclusion I am prepared to present a direct answer to the direct question of 'Who was the handsomest man you have ever known?' And my reply is 'General Thomas Francis Meagher was the handsomest and most fascinating man I have ever been acquainted with.'"

"Still, there may be more resplendent stars than Arcturus—there may have been handsomer, more fascinating and more brilliantly equipped men than the gallant and superb Irish-American I have named—I don't think."

Auto Show—social event of the season.



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## Deborah's Diary

### At the Second Assembly.

Time was when in Los Angeles a little rain would dampen the ardor of pleasure-seekers. "Society" would shudder at the expense of hacks and draw itself snugly to its own fire-side rather than turn out to ball or theater on a wet night. That we have changed in this as in many other directions was demonstrated last Thursday night at the second Assembly. Uncle Josephus took us in his new motor car, and the line of anxious vehicles on Grand avenue was a block and a half long waiting to discharge their occupants into Kramer's. Inside the hall, buds and "budders" (Please, Mr. Editor, is that the masculine for buds?) were packed in the vestibule as tight as sardines. It was evidently going to be a very popular dance and the young folk certainly "predominated"—which is as it should be, says my good uncle.

The receiving party was made up of "old-timers," by which I mean people whose families are closely connected with Los Angeles's early history. There was a tinge of old-time California courtesy and hospitality in the air. The hostesses were Mesdames James J. Mellus, James A. Howard, Joseph B. Banning, George S. Patton, E. T. Brown and Adna R. Chaffee, and one of the features of the receiving party was that the ladies were gallantly supported by their husbands. By the way, you would have to go a long day's march before you would find a handsomer trio of men than Gen. Chaffee, Mr. "Jim" Mellus and Mr. George S. Patton. Mr. Mellus was a very busy man that night, with his bright smile and quip for the buds, his care of the dowagers, and his vigorous ubiquity. I do not know who catered for the supper, but, the moment we sat down, Uncle Josephus remarked, "We shall be well taken care of to-night. 'Jim' Mellus has been around!" And

Auto Show—social event of the season.

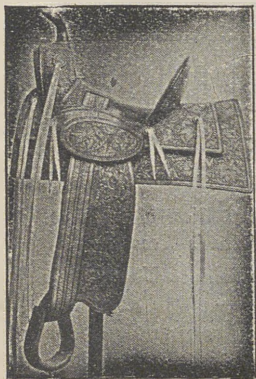
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sure enough we were. My uncle tells me that on matters edible and culinary Mr. Mellus's skill is unrivaled. Well, I don't know why I am talking about the supper before anything else, but really it was the jolliest ever. The decorations for the supper room were glittering icicles and evergreens, carrying out the clever Christmas idea which had been Miss Forman's inspiration for beautifying the dance. The tables were bright with poinsettias, holly and scarlet carnations, and bore a generous burden of Christmas favors, crackers and cute tiny bon-bon boxes. Then Arend and his merry players came down and there was the jolliest music. What a splendid cornetist he was, though his name be Hell. He played "The Trumpeter of Saxingen," and it was so beautifully rendered that even amid the firing of the crackers and the joshes of the cracked there was enthusiastic applause. Then Arend gave us such exuberant ditties as "Cheer Up Mary," and the sturdy voices of Johnny Llewellyn, Henry Daly, Charlie Seyler and others swelled the refrain.

But I am getting far away from the dance itself and from what I meant to say at the outset—which was that these Assemblies seem to be progressive successes. The first was brilliant and jolly; last week's was even more brilliant and jollier. What such admirable hostesses as Mesdames M. J. Connell, Alfred Solano, Edwin T. Earl, West Hughes, Ernest Bryant and Howard Huntington, who are the patronesses of the next assembly, January 22, will do to surpass previous records I cannot imagine.

In the ball-room Miss Forman had been most artistically successful in reproducing a seasonable atmosphere. A huge Christmas bell, daintily decked with asparagus fern and tinsel, swung from the dome, and the beautiful room was wreathed with fluffs of tulle and garlands of asparagus fern. Christmas trees, silvery trifles, poinsettias, were other features of the decorations. Miss Forman certainly proved herself past-mistress of her art on this occasion.

The buds will never have a better time in their lives. A prime factor in the success of these assemblies has been that there has never been a dearth of partners. Every debutante had her program filled to overflowing, and when Uncle Josephus, early in the evening, asked a very pretty fair-haired matron from the south to "sit out" one dance with him, she had nothing to give him but the eleventh extra!

Now, I cannot begin to put down on paper one-tenth of all the pretty girls who illumined the scene. On the whole, however, I think it was a triumph of the blondes. In the first place there was Miss Grace Mellus, who made an excellent chief-of-staff for her mother, giving Mr. Arend judicious counsel about the program, and taking care that the ballroom didn't grow too hot and that the punch was cold enough. Perhaps the proximity of her handsome fiancé, Mr. Francis A. Corbusier, of San Francisco, made her look more radiant than ever; she wore a very pretty dress of soft Nile green. Two blonde debutantes who were much admired were Miss Anita W. Patton and Miss Juana Creighton, both tall and very fair.

But I cannot begin to enumerate all the buds, either blonde or brunette. Among the latter Miss Lois Allen and Miss Irene Kelly, who "came out" a season or two ago, well held their own. Among the matrons—the girls of yesteryear—I thought Mrs. Arthur Braly, Mrs. Warren Carhart and Mrs. John Posey—

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the last named came in demi-toilette and a beautiful hat and did not dance—looked exceedingly well. Miss Corinne Winder, looking very handsome in black jet with a yellow sash, was warmly welcomed after a two years' absence, as was Mr. Finley J. Shepard, who, before his removal to Chicago, was one of the most popular bachelors here. Pretty Miss Louise McFarland, who has lately returned from the East and whose engagement to Mr. Leo Chandler was recently announced, was a center of congratulations. Before the last Assembly or the Bachelors' ball is over, I am pretty sure there will be some more interesting engagements to announce.

## Mourning Mr. Newhall.

On account of the fact that the funeral of Mr. Walter Newhall was held in San Francisco on the day of the Assembly, many of what is known among the young people as "the older crowd" had no heart for the dance or any other festivities last week. I noticed the absence at the Assembly of many familiar figures including the Connells, the Barkers, the Dunns, the Miners, the Drakes, the MacGowans, the Potters, the Garlands and others who were all very close friends of the late universally lamented president of the California Club. Many parties that had been planned for Christmas week were postponed or abandoned, chief among which was the large house-party Mr. and Mrs. Milo Potter and Miss Nina Jones had planned at Santa Barbara in honor of Admiral and Mrs. Swinburne. Dr. and Mrs. Granville MacGowan also recalled invitations for the dinner-dance with which they had hoped to usher in the new year at the California Club.

## Holiday Festivities.

Christmas, like Thanksgiving, means, in most households, a family celebration, and therefore all things—season, weather and Fate—have combined to make the quiet marked. Miss Kate Van Nuys and Miss Virginia Johnson, school maids on a vacation, were honored by Mrs. I. N. Van Nuys with a supper-dance early in the week, and Mr. and Mrs. Arthur Letts and the A. C. Bilickes were among others who entertained. The wedding of Miss Lottie Seligman and Mr. Harry L. Harris, at the Alexandria, interested members of the Jewish set in which both young people are favorites, and was an event of surpassing splendor. The Seligmans, and also the groom's family, have lived in Los Angeles a number of years, and the Seligman home on Grand avenue, adjoining the comfortable old H. J. Woollacott home and the Keyser residence was the scene of much entertaining before the encroachment of business turned all three places into boarding houses. The Jevnes, the J. A. Fairchilds and the Bralys joined in a large family dinner with which the Janss family celebrated Christmas.

## At the Cafes.

New Year's eve saw greater crowds in the uptown cafes than did Christmas eve, which was declared a record-breaker in these times of prosperity. The presence of the horde of tourists is plainly felt at this season of the year, though local people constituted a large percentage of the holiday diners at the grill rooms, the Bristol and Levy's. At the latter's place every seat was engaged two weeks before New Year's eve and not another could be put in between tables "for love or money." The crowd was practically seated at 8 o'clock, and remained until the New Year was ushered in, while a special program of musical numbers was rendered. From San Francisco,

Auto Show—social event of the season.

shaken, fire-swept and supposedly impoverished, come reports of extravagance at the holidays that rival anything told before April last. Tait's café in the old Wallace residence on Van Ness avenue was so well patronized that he lost no time in opening up the Pompeian Garden, which was filled to the doors Christmas eve with a throng that spent money like water. Every seat reserved for that evening is reported to have demanded a guarantee of \$10, the minimum price of the order served. As a small between-holiday greeting the deservedly popular Al distributed attractive violet sachets among the women diners Saturday evening.

## Chess Club to Move.

The Los Angeles Chess Club is becoming restless in the quarters which it occupies at present and is ambitious to expand. It will move before long into more commodious rooms in the neighborhood of Sixth and Spring streets. The club is well patronized during the long cold evenings of the winter months, and a number of expert players of the meditative game have been entertained there recently.

## Literary Ambitions.

The ambition to be literary has lately attacked a hitherto entirely unsuspected woman of the southwest who has been missed from many important affairs this winter on account of her devotion to her muse. The accused became fired with a determination to write a modern novel through an acquaintance with Mrs. Daisy Turney Krauss, who visited here not long ago and whose novel, entitled, if my memory serves me, "A Southern Mocking Bird," was under course of construction while

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the author was a guest at one of the big hotels. The story was published first in serial form last year in a Memphis newspaper. Mrs. Krauss is a niece of the late Governor Turney, of Tennessee, in whose household she was reared, and her husband is a well-known pathologist and bacteriologist in the Memphis Medical College. Mrs. John Singleton, whose book, I believe, has not yet been published, was a friend of Mrs. Krauss and was much interested in her success. Mrs. Singleton's sister, Mrs. Alice Andrews, went to New York a short time ago to undertake literary work, and Miss Lillian Graham, who accompanied her, is studying in Charles Frohman's School of Acting.

#### The Singletons' Return.

The John Singletons returned from Alaska a short time ago, where they spent the summer, and Mrs. Singleton is looking as fresh and pretty as before the series of catastrophes from which they suffered and which almost wrecked the nerves of the rich miner's wife. I saw her in the foyer of the Mason with Mr. Singleton, Monday afternoon, and she was wearing a most becoming princesse gown of plum-colored velvet which fitted like the proverbial glove. Her hat was a small turban of black velvet trimmed with ostrich tips of black, and she wore a collarette and muff of beautiful chinchilla fur. The Singletons were reunited in Seattle immediately after the Times's brutal exploitation of their alleged differences, and they made the trip to Alaska soon after Mr. Singleton joined his wife in her

home town. They have no intention of rebuilding their home known as Singleton Court, and according to plans made soon after the fire which destroyed the old home, a local company will erect a large family hotel there. The Singletons lost heavily through thieves, following the fire, for much valuable tableware, linen and other cartable goods were necessarily thrown where they could be looted. They estimated their loss in personal effects at the time of the San Francisco fire in the neighborhood of \$3,000. Mrs. Singleton is very fond of rare old lace and has collected quite a number of exquisite pieces.

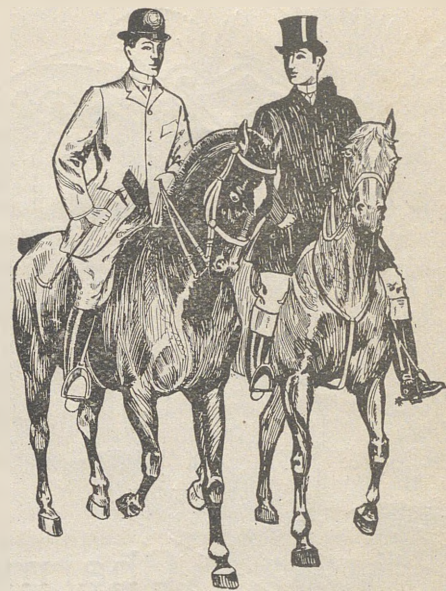
#### For Ina Coolbrith.

According to a report just made by George Wharton James the fund which a small club of Pasadena women has undertaken to raise, to provide a home for the California poet, Ina Coolbrith, amounts at present to only \$200, which is not a very good start toward the total desired—\$3,500. In spite of troubles most oppressing Miss Coolbrith's muse does not fail. She told me pathetically of her experiences at the time of the fire which burned her splendid library and collection of valuable autographed letters. She did not think the flames would creep up Russian Hill, and when they were upon her home she thought to take a single volume of some of her collected poems. She wrote a poem on San Francisco about the time she came to Los Angeles to visit friends—the Perrys, in St. James' Park—and this was recently published in an Eastern magazine, the first reading having been given by her before the Woman's Parliament. Miss Coolbrith also has a very pretty Christmas poem in a northern journal.

#### Angelenos in the Limelight.

Ethel Levy, wife of George Cohan, whose domestic infelicities became public last week, is remembered by many Los Angeles people who knew her as a little girl here. When she was playing with dolls she was known as "Tutti" Fowler, but when she grew into young womanhood she assumed her step-father's name—Levy. She was a vivacious, bright little girl who was ambitious to be "grown up" and therefore donned long dresses and twisted up her hair while her playmates were still clinging to childish traditions. She went upon the stage when very young and made an instantaneous success in Hoyt's "Milk White Flag." She has been in Los Angeles several times in vaudeville song and dance acts, and recently has been appearing in her husband's productions, to the success of which her animated acting has contributed a large share. Her mother resided here for some time after her daughter made her debut, but is now living in New York. Mrs. Cohan is a stunning dresser who is partial to one-color effects.

Ethel Levy made her entry into stage life about the same time that another Los Angeles girl—Jessie Millar—was establishing a reputation with vaudeville audiences. Miss Millar is the daughter of the giant bass player of the Burbank Theater, ironically known as "Baby" Millar. Early in life she displayed extraordinary musical talent, and her father much regretted that her vaudeville appearance upset his plans for a continuance of her studies in Europe. She obtained her first instruction on the cornet from her father and began piano lessons under her mother when scarcely more than a baby. At nine years of age she was a chunky little girl with wonderful blonde braids and a notion of competing for the child's championship with the cornet. Her last appearance in Los Angeles was made at the Orpheum some time ago in company with



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her husband, a club swinger whom she met in Mexico and with whom she gave an exhibition following her musical contributions.

### *To Tour in Mexico.*

Miss Jennie Crocker, the San Francisco heiress, who entertains on a lavish scale, is preparing to bring a party of friends south in her private car this month. Mexico is the objective point of the trip, and Mrs. Walter Martin will chaperon the company, which will include also the Misses Virginia and Gertrude Joliffe. Mr. and Mrs. W. Miller Graham, of Santa Barbara, also start in a private car with a party of friends for a tour of the southern republic January 20.

### *Mrs. Olney's Work.*

Mrs. Caroline Rickey Olney, daughter of a well-known Nevadan and a short time ago one of the most active club women in this part of the state, is now making her home in San Francisco and serving as state secretary of El Camino Real Association. Mrs. Olney has been identified with the work of promoting the King's Highway for a number of years, and she was in Los Angeles last week attending the meeting of the executive committee, which made plans for a state convention, among other things. Mrs. Rickey will return to Los Angeles within a week or two in connection with the work of the road builders.

### *Matinee Girls' Lament.*

In common cause with other matinee girls, to whom the price of a ticket at first-class shows is something more than a mere bagatelle, I rise to ask: Why do managers in Los Angeles fix the price of seats at \$2 per when in San Francisco—before the quake as well as since—the same attractions have been offered at \$1.50? For many months Angelenos who read San Francisco newspapers may have also noticed the advertisements in which the contrasting prices were set forth. This difference in price is mainly in the case of distinguished musicians and operatic stars who have sung here on the concert platform, and it also has prevailed in the case of many dramatic offerings. Will the newly formed "syndicate," "combination" or whatever Mr. Behymer calls his organization run prices still further up the chromatic scale? Apropos of amusements, on the opening night at the Auditorium those who could not get seats on the first floor were coaxed into taking those at \$2 each on the mezzanine floor, which proved to be a sort of balcony composed mainly of great posts. This floor, naturally enough, has been abandoned since that night. It has been curtailed all the way around the house and apparently is destined to be a wide waste space though it had been fully provided with seats. The first rows of seats are flat and too deep below the stage. For this reason seats half way back from the stage are now selling at higher prices than the first rows. The mezzanine floor places the galleries higher up than they need to have been and it looks as though there had been rather poor planning in the seat arrangement throughout the house.

### *Sun With the Stars and Stripes.*

Good little Japs! From out my high window, where I, "Mein Werther, sit above it all with the stars," I have a view far down the street. At the end of the next block is a Japanese headquarters of some sort where the little brown men swarm on holidays. This being New Year's morning, they have just

Million dollars worth of autos—Jan 21st to 26th—Morley's Grand Avenue Rink.



hung out two gay banners. The blood-red sun of Japan floats proudly beside the Stars and Stripes, and Nippon is celebrating, hands across the sea, most joyfully, with no concern about international complications.

#### Gossip.

Some remarks which I made recently upon the subject of gossip struck a target, judging from the buzz which followed them, but as was to be expected missed the mark among the particular "Holier than thou" gossipers whom I was considering. A self-respecting person keeps away from unsavory scraps. No woman of refinement stands about with ears wide open to hear what some enemy has to say of her. Uncleanliness of one sort is as objectionable as that of another sort. My distaste for women's organizations of any kind is the result of observing, from an advantageous point of view in a professional capacity, the degrading and pernicious imbrolios into which they seem bound to fall at some time or other. The little Japanese monkeys are as determined to "hear no evil and see no evil" as to "speak no evil," but white womenfolk who have raised families to which they ought to set a better example, too often appear to be fearful lest there be some evil report abroad that will not reach their ears. When the anonymous letter scandal was polluting the air of the beautiful section around Chester Place, a woman, who had been much disturbed by the pestiferous nuisance, brought out for my consideration a carefully-cherished bundle of the unclean communications. She was determined to set the detectives at work and at the same time insisted upon knowing what I thought of the matter. She listened to me rather unwillingly and then went to a mutual friend, who is highly esteemed for womanly qualities, for her advice. The woman glanced unwillingly at the letters, told the recipient that such things should not be discussed in polite society and much less in public print, and begged permission to wash her hands. The last act impressed the ill-advised woman to the point of silence. One of the numerous innocent persons who was suspected of having penned those disgusting letters was the recipient of a full half dozen, but she immediately consigned them to the flames and went on enjoying life as a young, wholesome, healthy and beautiful woman can, all unconscious of the fact that anyone else could be disturbed by such things. Imagine one woman threshing out her grievances against another before an audience! Mr. A. H. E. Wiggins, a Wyoming editor, who has been a power in his section for many moons, once delivered himself of a definition of gossip which became famous. For the education of receptive minds I append it: "Gossip is a humming bird with eagle wings and a voice like a fog-horn. It can be heard from Dan to Beersheba, and has caused more trouble than all the ticks, fleas, mosquitos, coyotes, grasshoppers, cinch bugs, rattlesnakes, sharks, sore toes, cyclones, earthquakes, blizzards, smallpox, yellow fever, gout and indigestion that this great United States has known, or will know, when the universe shuts up shop and begins the final invoice. In other words, it has got war and hell both backed up in the corner and yelling for ice-water." This probably wasn't intended for a "pink tea" column, but here it is.

#### A Splendid Party.

Nothing more picturesque can be imagined than the Christmas eve dance at Bellosguardo, the country seat of Mr. and Mrs. William Miller Graham of Santa Barbara. From the

moment the first guest poked his head within the castle of a noble of the Elizabethan time—for that was really the semblance the beautiful place took on, that night—until the last carol was sung and the sleepy but satisfied ones swept down the hill in their motor cars, the hours provided a perpetual pageant filled with wonderful pictures. Admiral and Mrs. Swinburne were the guests of honor, and all the officers of the squadron and many of their wives attended. Mrs. Duncan Draper, of Lexington, Kentucky, assisted Mr. and Mrs. Graham in receiving their guests, the trio standing in the great hall, which was fragrant with the odor of fir and bright with the red of holly, while the green-white mistletoe berries gleamed waxen from their dark leaves beneath an old sanctuary lamp in the center of the hall. The Italian terrace was canvassed for dancing and from its improvised roof hung a hundred red lanterns. Music was furnished by Arend's orchestra from Los Angeles, and the floor was equally perfect on the marble terrace and in the great hall, in both of which places the dancers were in constant motion.

As the bells rang out the midnight hour eight pages, in Elizabethan costumes, bore into the hall a huge yule log, entwined with holly, and as the flames leapt roaring up the marble fireplace the guests wished each other the joys of the season. Supper was served in the court, which was inclosed to the second story with white canvas, while from the ceiling hung red lanterns similar to those used on the terrace. Shortly after the company was seated at the small tables, each of which was enwreathed with holly berries and lighted with rose-shaded candles, a horn was heard in the distance, and as it drew nearer the first glimpse was caught of a band of green-clad hunters of the Robin Hood type, who, as they made their way through a copse of bamboo and advanced to the court, were seen to bear aloft a huge silver trencher on which rested a boar's head, the noble trophy of the chase. Following the hunters were four similarly clad pages, conveying bowls of flaming wassail punch. When the shouts of merriment at the sight of these condiments of early feast-days had subsided, there fell upon the air the pure, sweet



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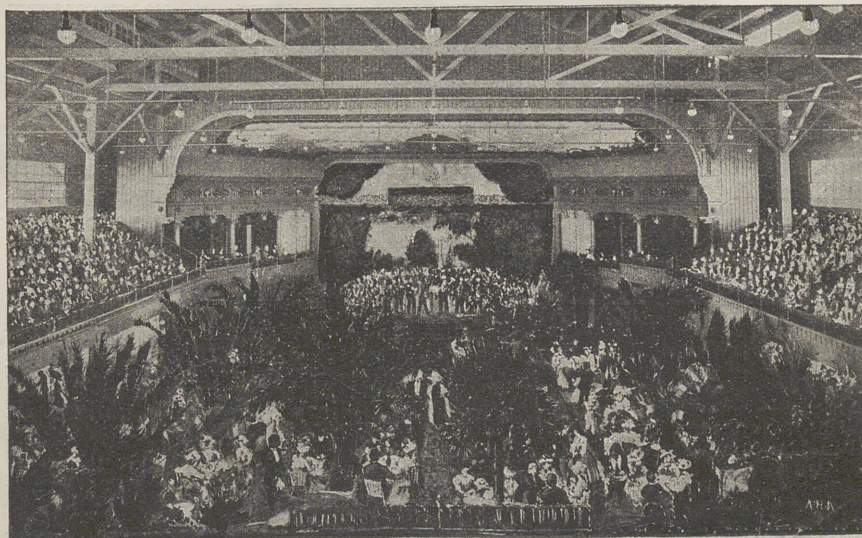
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notes of a Christmas carol sung by the boys of St. Anthony's choir, directed by Father Florian, and until the last toast was drunk the glad hymns were carolled by the lads stationed in the gallery, and in their quaint Elizabethan dress, making a pretty setting to the merrymakers below.

### Jackies' Jollity.

Many officers of the squadron entertained their friends on board the several ships of the fleet, Christmas day, and in the afternoon there was a tournament between the various crews. Everyone laughed until his sides ached at the antics of the sailors, who prepared a ship, "The Prosit," to resemble the Katzenjammer Kids' boat of voyage, and in it, the masts all wreathed with evergreens, they visited every ship of the squadron, the "Admiral" demanding the salute of the highest rank and getting it, too, from the jolly Jackies and the amused officers, who met and gravely escorted "Admiral Fuzzletom" to the cabin.

Mrs. Swinburne gave a luncheon on the Charleston, Wednesday, in honor of Mrs. William Miller Graham. A pretty and unique feature of the decorations was a bell formed of pink sweet peas, with a musical clapper that rang when ribbons attached to the corners of the table were pulled and that swung from one end of the table to the other, scattering dainty trifles at each place as it swung. How the bell guessed just what each woman wanted is still a mystery to those who were present.

Thursday evening Mrs. Graham returned the compliment by giving a dinner in honor of Admiral and Mrs. Swinburne. Azaleas and maiden-hair fern carried out the delicate decorations in green and white, and covers were laid for eighteen, a Spanish stringed orchestra playing during the dinner. Those present were, besides the guests of honor, Admiral and Mrs. Bowman H. McCalla, Captain and Mrs. Winslow, Captain and Mrs. Niblack, Mr. and Mrs. Clinton B. Hale, Mr. and Mrs. Harry Dater, Jr., Mrs. Duncan Draper, Mrs. William Disston, Captain Mulligan, Lieut. Constein, Mr. J. W. Gillespie and Mr. Charles H. Hastings, of Sierra Madre.

Admiral and Mrs. Bowman H. McCalla gave a bridge party Wednesday evening, from which even the deluge of rain could not keep anyone from attending. A mammoth Christmas tree was loaded with gifts, and handsome prizes rewarded the victors at bridge and euchre.

Mr. and Mrs. John Beale gave a picturesque dinner for Admiral and Mrs. Swinburne on Christmas eve at their residence on the Boulevard. After the dinner the party motored over to the Grahams for the dance.

Mrs. Arthur Lord's buffet luncheon, followed by bridge, was one of the dashing affairs of Thursday at her cottage out near the Country Club. Mrs. Swinburne was the guest of honor.

Admiral and Mrs. Swinburne were again the complimented guests on Friday when Mr. J. W. Gillespie gave a luncheon for them at his beautiful villa in the Montecito valley.

Mrs. William Girvan's tea at the Country

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Club, Saturday, in honor of Mrs. Charles Girvan was largely attended. Mrs. Girvan was assisted in receiving by Mrs. Oliver, Miss Dabney, Miss Stella McCalla, Miss Durrant and Miss Velda Wason, while Mrs. Albert W. Bacon and Mrs. Charles S. Fay poured tea.

A luncheon was given at the Country Club on Saturday for Captain and Mrs. McLean, who, with their daughter, Miss McLean, are the guests of Mr. and Mrs. Samuel Prescott Calef, of Santa Barbara. Captain McLean is en route to Japan to join his ship. Miss McLean was one of Washington's most beautiful debutantes this season.

### Squadron's Departure.

With sorrow mitigated by some relief, concludes my Santa Barbara correspondent, the squadron is to leave for Magdalena Bay at the end of the week, but the sailors will return after target practice and will probably spend a good portion of the winter anchored in the channel, and for such every loyal Santa Barbara man and woman hopes and prays.

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## Among the Artists

The American Fine Arts Association is now comfortably established in the Art Gallery of the Blanchard Building. The lighting has been improved and the long room divided by a partial screen, one section being devoted entirely to local artists. The pictures are not crowded together and may, therefore, be seen to the best advantage. The most interesting of the western work is by Louis Akin. Mr. Bernstein proposes later to show, in an individual exhibition, a number of paintings by this clever artist. In the other section of the room is a small canvas by Lewis Cohen, called "Autumn." The handling of the light in this picture is well done, all the outlines being soft and harmonious. Near the door is an amusing collection of water-color sketches by fourteen modern Italian artists, all on one sheet of paper. They were done in Rome to tease a signora, who was endeavoring to exploit their genius for her own ends. Each painter seems to have tried to make the task of his followers as difficult as possible. The skill with which they all have extricated themselves from the dilemma is delightful. Simonetto is among the painters represented, with a brilliant cardinal sipping his coffee.

William Swift Daniel left last Sunday for New Orleans, with thirty of his water colors for exhibition. His family will join him in about six weeks. Mr. Daniel plans to remain

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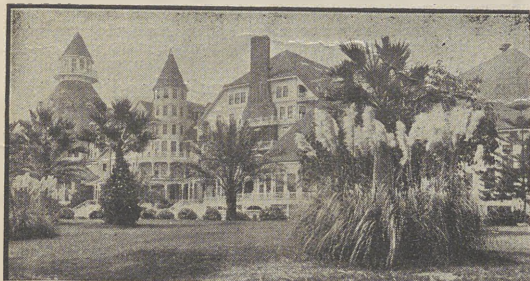


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away a year or more, spending some time on the Atlantic coast, with a vision of wintering in Italy. Any of the local painters who reach their Meccas abroad return so enriched in experience and in enthusiasm that we must rejoice with any one of them who turns his face eastward, hoping to sail across the sea.

The exhibition of monotypes by Carl Oscar Borg at 231 East Avenue 41 will continue during the first week in January. Mr. Borg has been so successful in selling these evidences of his skill in black and white, that his friends have persuaded him to give the public a further opportunity to see his work. The gallery of this Little Corner of Local Art is open on Sunday afternoons as well as during the week.

Miss Kathryn Rucker has closed her Atelier d'Art in the Blanchard Building, much to the regret of those of her friends who so often found this retired nook a haven of repose at the close of day. The best wishes of her friends will attend Miss Rucker in her new undertakings. The last days of the Atelier d'Art were devoted to a collection of paintings by Hanson Puthuff and C. P. Austin. Mr. Puthuff has resumed his Sunday out-of-door sketching class, the work of the students having been interrupted by the recent rains.

Ant. Molkenboer, of Amsterdam, has recently come to Los Angeles, and two painters of merit have just taken a studio in the Blanchard Building—Miss Mary Harland and Miss Lida Price, adding a new interest to art circles.

Leonard Lester has three of his pictures now on view at Gould's Gallery on Fifth street.

The Arts and Crafts will give an exhibition of photographs at 321 South Hill street this month.

Robert Wagner will give an exhibition of his pictures at Steckel's during the last two weeks in January.

Ernest Dawson has several hundred book plates for sale at his book shop on Broadway. Among them is a large plate by Sir Frederic Leighton with two figures, dated 1894. There are also plates of William Wilberforce, Baron Eversham and Sir Rowland Hill, the originator of the modern postage stamp. Plates of William Blackstone and Queen Charlotte have an historical interest. A reprint of the plate of George Washington is in the collection with many others of like interest. One may also see at the same place some plates drawn by Flaxman, dated 1807.

During the last week of the year I had the pleasure of seeing the pictures belonging to Dr. West Hughes, of West Twenty-third street. The walls of the richly furnished house are lined with pictures. On entering one finds oneself in an oblong hall, where are hung several paintings, facing the door. Turning to the left one comes to a beautiful drawing-room, with pictures on all sides, and where carved wood and well-chosen bric-a-brac give an air of ease and refined luxury indicative of the artistic instincts of the owner.

Dr. Hughes has been gathering pictures together for a number of years, buying both abroad and at home. He is a generous patron of the local artists and has a number of canvases painted by Los Angeles men. His entire collection includes over forty paintings. Back of the drawing-room is the library,

## THE WONDERS OF THE COLORADO DESERT

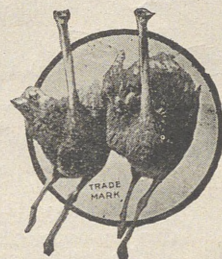
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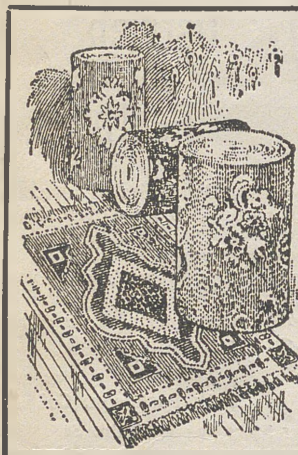
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which is devoted to the pictures of one man. Here are hung nine oil paintings by Keith, showing various moods of this popular Californian artist. They range from a marine, done a number of years ago, giving a moonlight effect of early evening, to a small landscape, done since the earthquake and giving in pure daylight some open country in fresh green hues. Two of these pictures were shown at the recent Ruskin Art Club exhibition, and are, therefore, familiar to the public. The pictures in this room offer an excellent opportunity to study Keith's work. There is one—a deeply shaded wood, through which is passing a shepherdess with her flock—simply treated and rich in color. It is one of the most interesting and poetic Keith I have seen.

Granville Redmond is represented by two pictures, both storm scenes. One is a rainy day on the sand dunes of the coast, with a well studied effect of low hills seen through the rain.

In Dr. Hughes's collection are three paintings by Benjamin Brown. A large canvas in the dining-room shows a barley field before sunrise. It is one of the best things that Brown has done. In the hall is a good view of the canyon and in the drawing-room a small sunset, with ruddy afterglow, an aspect of the gloaming which Mr. Brown so often chose to study.

There are three pictures by Ferdinand Lungen hung in different rooms—two in oil and one in pastel. The pastel is a cold morning scene in the desert, unrelieved by any touch of life, save the ever dominant sage-brush, that sign of both desolation and vigor, so familiar to wanderers in waste places in the southwest. This picture has the loneliness and also the charm of the desert and a peculiar coloring suggestive of those remote corners of the world where the elemental forces play and devise enigmas for man's puzzled brain to ponder. The oil paintings by Lungen are studies of cowboy life. "The Noon Rest" gives the vertical shadows and the shimmering heat of midday. "The Wayfarer" shows the tired cowboy returning, in the rich glow of eventide, to his camp.

In the drawing-room are two pictures by Elmer Wachtel, a master hand among California painters. In the "Afterglow" is that flush of warm evening tints in the treatment of which this painter is so successful. It is a strong world which Wachtel paints—a world of iron granite and tough fiber, played over by fanciful color. It is no flimsy world which he sees, but one of real facts, transmuted by fortitude, vigor and deep sympathy into an actual paradise. Another canvas, "Old Baldy," is a cold evening view of the hills after all color has left the sky.

The list of pictures by local men is completed by a work of J. Bond Francisco. There is one more painting with a local interest, however, by Thaddeus Welch. It is called "Bollinas Hills." Dr. Hughes bought this canvas from Welch fifteen years ago, when the artist lived on Temple street, before he had achieved his present fame in San Francisco.

The rest of Dr. Hughes's collection consists of paintings by foreign artists. There are three pictures by Dupré, Corot and Mauve, which were exhibited a few weeks ago in the Blanchard Building and which were spoken of in this column. They are all of first quality.

I cannot refrain, nevertheless, from again expressing the delight one gets from the rich coloring of the Dupré. The artist seems to

Dr. Samuel M. Slocum—Ear, nose and throat. Citizens' National Bank Bldg. Suite 443.

revel in deep tones and to express the full embodiment of Nature in earth and growth. Dupré makes one feel that the greatest that man can take is so little, that Nature is ever abundantly overflowing with more for all and each of us, where we have the will to use her gifts.

Other pictures of this valuable collection are the following: An Italian Coast Scene, by A. Vertunni, of Rome; Holland Scene, by Leenders; A Tyrolean Girl's Head, by Th. Walsh, a pupil of Defferger; Children Playing in Sea, by Blommers, a Dutch painter; A Figure, by Sterre de Young; An Italian, by Geneste; A December Wooing, and a June Wedding, by A. Kowalski, a Polish painter; The Zither Player, by Wachsmuth, and Gathering the Hay Before the Storm, by Robert Schleich—a charming study of country life, carefully worked up. Although the figures are small in this picture they are life-like and full of movement. Dr. Hughes has also a good example of Van Marke. At first glance this work may seem out of drawing, but on closer inspection one realizes that the eye has been deceived by the coloring. Dr. Hughes gives an interesting account of how he traced the history of his Corot back to the Tremont Fine Arts Gallery, of Boston, to which it was imported prior to 1870. It is gratifying to artists to know that there is in this city a collector so intelligent and enthusiastic as Dr. Hughes, and so ready to value the good work done in California.

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## Where Are They?

Mr. and Mrs. Roy Pinkham have moved from Terminal Island to 4655 Pasadena avenue.

Judge and Mrs. Wheaton A. Gray have taken a house at 1616 West Twenty-fifth street.

Mr. and Mrs. Fred Dorr have returned after three months' absence in the East and are at the Van Nuys.

Mrs. T. Carey Friedlander, of San Francisco, is the guest of her mother, Mrs. Chapin, of Budlong avenue.

Dr. Edwin Janss is spending the holidays with his parents, Dr. and Mrs. P. Janss, of 811 Beacon street.

Mr. and Mrs. James Howard and Miss Florence Howard have taken a house at 661 South Bonnie Brae street.

Miss Maude Scott, of Hotel Lankershim, is the guest of her parents, Mr. and Mrs. James Scott, for the holidays.

Miss Virginia Johnson, daughter of Mr. and Mrs. Gail B. Johnson, of 345 Westlake avenue, has returned from the East.

Mr. Finley J. Shepard, formerly superintendent of the Santa Fe, and now of Chicago, spent the holidays in Los Angeles.

Mr. and Mrs. LeRoy Daniel are the guests of Mrs. Daniel's parents, Mr. and Mrs. Burwell Holmes, of 819 West Sixteenth street.

Mr. and Mrs. E. G. Robinson and the Misses Robinson, of 926 South Union avenue, are occupying their winter home at Sierra Madre.

Mr. and Mrs. Marshall Stimson, of 1060 West Kensington Road, were the guests of Mr. and Mrs. H. T. Gordon, of Glendora, last week.

Mrs. Joseph Ghirardelli, of Oakland, accompanied by Miss Carmen Ghirardelli and Miss Ethel Wood, of San Francisco, is at the Hotel Alexandria.

Mr. and Mrs. Mark Sibley Severance and the Misses Severance have returned from an absence of several months in the East, and are at the Alexandria.

Mr. and Mrs. Frank B. Silverwood are at the Imperial Hotel, New York. Mrs. Silverwood will remain in New York this winter to continue her musical studies.

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### Receptions, Etc.

December 24—Mr. and Mrs. Frank Ogilvy Wood, Woodhurst, Alhambra; dance.

December 27—Mr. and Mrs. S. Grant Goucher, 1237 Magnolia avenue; children's party.

December 28—Mrs. W. J. Brodrick, 1936 South Figueroa street; informal party.

December 28—Dr. and Mrs. P. Janss, 811 Beacon street; dinner.

December 29—Jonathan Club; New Year's Jinks.

December 29—Miss Mary Norton, 924 Beacon street; tea at Country Club for Miss Bess Palmer of Oakland.

December 29—Miss Florence Silent, 4 Chester Place; dinner for Miss Mabel Garnsey and Mr. Thomas R. Lee.

December 29—Mrs. Gail B. Johnson, 345 Westlake avenue; luncheon and theater party for Miss Virginia Johnson.

December 29—Mrs. Charles N. Green, 980 West Thirty-second street; reception for Mrs. William Waller Slayden, Mrs. Charles L. Betteron and Mrs. W. R. Riddle.

December 29—Hotel Green; dance.

December 31—Mr. and Mrs. Charles C. Carpenter, 1153 West Twenty-seventh street; watch party.

December 31—Hotel Hollywood; New Year's dance.

December 31—J. U. G. Club; dance at Dobinson's Auditorium.

December 31—Mr. and Mrs. Henry Fisher, Redlands; house party and dance.

December 31—Valley Hunt Club, Pasadena; masquerade ball.

December 31—Mr. and Mrs. Willard Stimson, Hotel Angelus; theater party.

January 1—Jonathan Club; at home.

January 1—Mrs. Morris Albee, 1229 West Twenty-third street; tea for Miss Mabel Garnsey.

January 1—Tournament of Roses ball; Hotel Green, Pasadena.

January 1—Phi Rho Sigma; dance.

January 1—Mr. and Mrs. David Allison, 2809 Sunset Place; dinner.

January 1—Hollywood Club; reception and dance.

January 2—Mrs. Norman Densham, West Twenty-third street; for Miss Mabel Garnsey.

January 2—Mrs. Lee Chamberlain and Miss Lois Chamberlain; 1214 West Twenty-ninth street; reception.

January 3—Mrs. Hugh MacNeil, 2408 South Figueroa street; dancing party for Miss Marion MacNeil.

January 3—Miss Laura Solano, West Twenty-third street; luncheon.

January 3—Mrs. West Hughes, West Twenty-third street; reception.

January 3—Mrs. Charles R. Drake, South Hoover street; reception.

January 4—Mrs. Roy Pinkham, 4665 Pasadena avenue; for Miss Margaret Lee.

### Date Book.

January 8—Bachelors Cotillions' Club; dance at Kramer's.

January 9—The Misses Martha and Eleanor Craig, Lamanda Park; reception for Miss Eleanor Neville, of San Francisco.

January 12—Girls Collegiate School; dance at Kramer's.

January 22—Third Assembly at Kramer's.

February 12—Fourth Assembly at Kramer's.

### Approaching Weddings

January 9—Miss Vera Allen, daughter of Mr. and Mrs. William Allen, of 2521 West Sixth street, to Mr. Hugo Burgwald.

January 10—Miss Mabel Garnsey, daughter of Mr. L. T. Garnsey, of 2241 West Twenty-eighth street, to Mr. Thomas Lee.

February 6—Miss Louise McFarland, daughter of Mr. and Mrs. Dan McFarland, to Mr. Leo Chandler.

### Engagement

Miss Eleanor Merrill, of San Francisco, to Mr. Volney Craig, of Lamanda Park.

### From the Heart.

A fool there was and he went to the play  
(Even as you and I).

And he bought his seat for a matinee day;  
He sat there surrounded by damsels gay,  
And for buying that seat he felt like a jay  
(Even as you and I).

Oh! the coin that we waste and the time that we waste

And the swear words we cannot say!  
And all on account of the matinee girl;  
The gum-chewing, giggly matinee girl,  
When we go to witness a play.

A fool there was who was fond of a show  
(Even as you and I),

But about matinee girls he did not know.  
One wept on his coat, all plunged in woe,

Because Clarice would turn down her beau  
(Even as you and I).

Oh, the gush that he heard and the slush that he heard

When the hero came in on the scene.  
And the gulp! gulp! glup! of the gum-chewing fiend,  
And the wise one who told all the play—little fiend,  
And rattled on like a machine.

Oh! the caramels they munched and the fudges they crunched

To sweeten the love scenes sublime,  
And the programs they crackled, the laughs that they cackled,

In just the wrong place every time!

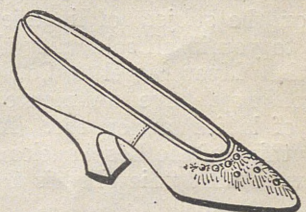
And it isn't just this or it isn't all that

That makes a play weary and flat;  
It's just as the heroine falls in Dick's arms  
That they pull out their hair and stick out their arms,  
And deliberately pin on a hat.

C. M. YOUNG.

A doctor saw Julia Marlowe as Juliet one night in Pittsburg, and was tremendously impressed. Only, in the powerful death scene there was a technical error. "Miss Marlowe," the doctor said at a reception the next day, "I admired your Juliet profoundly. The impersonation was a work of art. But—pardon me—don't you know that a corpse doesn't stiffen for at least six hours after death?" Miss Marlowe answered in the drawl that she reserves for such speeches: "Now, doctor, do you think I'm going to keep my audiences waiting six hours for me to stiffen?"

The New York Herald recently reproduced in full the report made to the Department of Commerce and Labor by J. E. Dunning, American Consul at Milan, Italy, relating to American students who go there for the study of singing. Mr. Dunning advises American parents not to send their daughters unaccompanied to Italy. The Musical Courier agrees thoroughly with this country's consul at Milan, but adds: "Don't send your daughters unaccompanied to any other European city, either. Paris, Berlin, Leipsic, London, Dresden, Florence, Naples, Rome, Munich, Liege, Brussels are the most unsafe places imaginable for American girls living there alone. The reasons are manifest to all who have ever been abroad, and from time to time specific happenings told in our daily paper cables from Europe offer the most potent argument of all to American mothers who hold the weal of their daughters more sacred than a mythical 'career' hardly ever realized, and even if achieved bought at a sacrifice that bends the spirit and often breaks the heart."



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## Lucille's Letter

My dear Harriet:

This is the weather that calls for warm garments. With the thermometer descending to chills and a fine suggestion of the "beautiful snow" hovering in the air, "peek-a-boos" do not seem to appeal to us. The Blackstones have struck the right spot in the weather for their cut-rate sale of winter garments. All their suits and coats and evening wraps have been marked away down—zero towards. The plain garments, woolen suits and tweed and serge are to be sold from now on—as long as they last—at a third off the original price, while the expensive handsome dress coats and wraps in lace and broadcloth, in all evening shades, can now be purchased at 25 per cent. reduction. The only trouble about these sales is that they are apt to make even really nice people want to swear, because they did not wait just a little longer and avert a bigger bill. But if we all did so, Blackstone's timely sale would not be with us now, and when you view all their New Year's bargains, you will realize what a very good thing this custom is.

An under muslin, "white sale," is in full tilt at Coulter's this week. You will know what a snowstorm really looks like after you have visited the second floor of Coulter's big establishment. After I had fought my way out of the battle, triumphantly bearing off some "unmentionables" at about half price, I went down Coulter's shady, slanting green walk to view some beautiful, little white lingerie gowns, which, it had been whispered to me, had already arrived for the spring trade. The Coulters, my dear, have a large room, finely lighted, which is completely given over to these beautiful embroidered garments. Mostly princesses in form, they come in all kinds of dainty materials—organdies, fine linens, lawns, and dotted nets. A special beauty was in embroidered linen, heavily worked with pale-blue knots, with a waist composed of some wonderfully good Cluny lace, touched up with the same delicate blue trimmings. The jolliest little gowns can be found at Coulter's for young girls and buds, made of these wash materials, all tucked and inserted with lace or embroidered, from \$13.50 to \$35 or \$40 apiece. Now is the time to take first choice in the very first consignment of these fresh spring garments.

While on the subject of lingerie I want to announce to you in all solemnity the interesting fact that Myer Siegel & Co., of 251-255 South Broadway, have commenced their annual sale of ladies' underwear. Anyone who knows anything of the Los Angeles stores must of course be aware that "Siegel's" is the place par

excellence for women's and children's wear. Some of the lacey underclothing that I examined there this week is quite the daintiest and most novel I have ever seen. A new comfort for women comes in a combination suit—including the corset-cover—made *en princesse*, all be-ribboned, be-laced and be-frilled, quite the cutest garment you ever did see. "Siegel's" special sale price is one-third off, and of course every garment is absolutely fresh and undamaged.

Now that the rush and excitement of the holidays is over and the schools are once more taking care of the ubiquitous small boy, the mind of the housekeeper turns to spring cleaning, painting and other abominations to the soul of man. The Ville de Paris has one of the nicest departments in the city as an ever-ready aid to the housekeeper. Their draperies, curtains and rugs all have an individual character and are of novel design. I noticed a wonderful new style of mural decoration in their drapery department. Handsome big panels in hand-painted pictures of figures or scenery are made to fit various spaces in the wall and then are meant to be draped and decorated around by the hand of the exceedingly clever upholsterer employed by the Ville. Many beautiful tapestries have been imported recently from New York in squares, of all sizes and all prices. Indeed, for happy ideas in decorating a new house, or refurbishing an old one, you certainly cannot do better than pay a visit to the furnishing department of the Ville. There they both suggest and adorn, and all at most moderate figures.

Have you seen the Boston Store window this week? It is a treat. All of their beautiful draping and decorations are of Rajah silk, which is to be the very "correctest" and surest of silks for the coming season. It is called a "nouveau en Rajah," and is decidedly a vast improvement on the material we used to know under that Indian title. The fabric itself is vastly improved, being of harder twisted thread as well as more closely woven than before. The novel color combinations in endless variety of pattern, form, indeed, an *embarras des richesses*. Tartans, plaids, hair-lines, checks, Pekin stripes and Roman colorings are all most artistically woven into these soft silks. They are to be sold at \$1.50 a yard and are thirty-two inches in width, and I can testify—for even the earlier grades—there is absolutely no *wear-out* to them. It will be, then, to the J. W. Robinson Company's establishment that you must take yourself for your new spring frock, and you would be in the fashion.

It is an ill wind, indeed, that blows no one good, and our friend Onz, the ladies' tailor, at 232 South Hill street, is not in the least regretting this cold snap. He is making splendid wraps for motor car ladies who cannot do bet-

ter than consult his excellent taste and abide in his fitting garments.

Did you manage to get into town and visit that tempting jewelry establishment at 359 South Broadway? You know I told you what lovely ornaments Gerson manufactured there. This week they are up to their eyes in monogramming and initialing the many gifts that had to "wait" until after the holidays. If you want an entirely original gift made to suit your taste—and made to order on the spot, just give a trial to Gerson's Diamond store, 359 South Broadway.

Next week I will "put you wise" about the millinery sales, when our little friend Swobdi, of 555 South Broadway, will do her best to help on the good work.

Till then, adios and good digestion,

Yours,

LUCILLE.

Figueroa street, January Second.

### The Charms of Coronado.

The Coronado Hotel has just issued a handsome booklet entitled "Outdoors at Coronado." Coronado is certainly a beautiful place "out-of-doors" as well as in. Its magnificent beach stretches as far as one can see and the warm southern winds make surf bathing a pastime of the entire year. Every season championship events in all departments of out-door sports take place. The royal and ancient game of golf is played under exceptionally favorable conditions at Coronado. The golf instructor is Alex. Taylor, late professional of Exmoor Country Club, Highland Park, Ill. The new cement tennis courts are admired by all experts. There is yachting, fishing, automobiling, riding, driving, rowing at Coronado; and in fact every out-door sport that can be enjoyed anywhere can be made doubly pleasant there because of the delightful climate and pleasant environment.

The Sunday-school lesson had been on Moses, and when the time for summing up came the teacher asked, "What was it that Moses received on the mountain?"

A nice little boy confidently answered, "A pill." "A pill?" repeated the bewildered teacher. "What kind of a pill, Tommy?"

"Oh, a very hard pill. A stone pill," was the reply. Then suddenly understanding came to the teacher, for she remembered that Tommy's father was a druggist, and also that she had told the children that Moses had received a stone tablet!

At a certain coal mine in Pennsylvania there is a shaft with staging round it, the height thereof being somewhat above the average of such structures in that vicinity.

One day, relates a Harrisburg man, a miner had fallen off this staging to the ground. On recovering consciousness, he was offered a glass of water by a sympathetic bystander.

With a motion of amazement and disgust the miner, with a ripping oath, observed:

"How far does a man have to fall at this pit before they gives him whiskey?"

A traveler was startled by hearing on a lonely road one night this piteous appeal: "Will the kind gentleman please help a poor, unfortunate man? I have nothing in the world but this loaded revolver."

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Axminster rugs—what woman doesn't know their beauty, their durability, their suitability for parlor or bedroom. And any woman who knows our stocks knows that for variety and excellence of quality they are unexcelled hereabouts.

These extra good bargains in these extra good rugs for the present.

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## On the Stage and Off

After several postponements, the long-expected visit of Olga Nethersole has at last taken place, and she is playing a week's engagement at the Mason Operahouse in a round of the principal characters in which she has achieved her fame. Of these characters, her role in "Sapho" and "The Second Mrs. Tanqueray" stand out as giving the most marked evidences of her style, and as affording her the best opportunities for displaying her talents as an actress. Both plays are disagreeable, in the fact, that they represent women of "soiled" lives, but in each instance they are women who are making desperate endeavors to work out of their environment, and to attain through the influence of genuine love a position of comfort and respectability.

In the case of Sapho, the French dramatist, handling his subject without gloves, lifts his heroine out of the veriest dregs of society and does nothing to soften the repulsive features of the picture he presents. Its coarseness has been often and severely criticised, but its truth has never been questioned. It is the courtesan Camille over again, but the lines are etched in with a deeper acid, the glamor of refinement is dispelled, and the same feminine audiences that flock to weep over the sufferings of the consumptive heroine of Dumas find equal morbid satisfaction in viewing from the safe side of the footlight barrier, the hysterical passion of the plebian heroine of Daudet.

In "The Second Mrs. Tanqueray" the English dramatist, Pinero, has achieved what is by common consent considered his masterpiece of composition. Relentlessly, he depicts the impossibility of the fallen woman ever being able to escape the consequences of wrong doing, and with equal severity he castigates the men who are the evil doers, the men who in the deeds of their "wild" youth sow the seeds of evil that bear such bitter fruit. The play is the most severe arraignment of social hypocrisy that its author has ever penned, and merciless as it is in its unsparing denunciation, none of its critics has ventured to question or apologize for its veracity. The cry against it is altogether directed to the inadvisability of making the stage a pulpit for sermonizing upon such problems, and of presenting such stories with all the accessories of rich scenic embellishment, beautiful costuming and extremely realistic acting.

The present, however, is not the opportunity for discussing the mission of the stage. It is a fact that plays of this class are very extensively patronized, and by people who are classed as educated, aesthetic and refined. While the problems involved may not be made the subject of social conversation on account of their indelicacy, it is none the less true that their representation never fails to draw large and fashionable audiences.

Turning, then, from the subject matter to the manner of its presentation, no lover of dramatic art can fail to be deeply impressed with the wonderful subtlety and keen insight of human character shown in the acting of Miss Nethersole. After the flaccid and somewhat namby-pamby exhibition made by the beautiful Maxine Elliott last week on the same stage, it is indeed refresh-

ing to watch the work of an actress who is virile and strong in her interpretation, while confining herself to a perfectly natural method. Much as the theme selected for illustration may be deplored, the genius of the woman stands out and challenges comparison. In the delivery of her lines there is to be noticed the tendency to abrupt transitions and sometimes a rapidity of utterance that mars the effect, characteristics conspicuous in the work of Mrs. Fiske. Again, in some of the longer speeches we find an even, sustained tone whose langorous monotony recalls the golden voice of Bernhardt. But the actual words uttered seem, singularly enough, to be of minor importance when illuminated by the wonderful facial and pantomimic play. All the agents of dramatic expression are blended so skilfully as to present a result that is as near perfection as human art can achieve. To secure this result Miss Nethersole has called to her aid the assistance of music, costuming, scenic environment and judicious lighting. The music is always fitting, the costumes rich and in excellent taste, the scenery appropriate and the lighting is especially to be commended. With the advent of the electric light, stage managers have, as a rule, been in the habit of flooding the stage with a strong white light which brings every detail of make-up into unpleasant prominence. They have not studied to secure the mellow, diffused effect which is appropriate to the drawing room, a light that illuminates thoroughly and yet is not glaring. The third and fourth acts of "Mrs. Tanqueray" were models of good taste in furnishing and atmospheric effect, and the same judicious supervision is seen in the detail of every scene presented.

While the acting of Miss Nethersole is entitled to the high praise here given, and the stage mounting is perfect, it must be admitted that her London supporting company is of but mediocre worth. The members of it would pass muster with credit in any ordinary traveling organization, but when the "star" is of such fine lustre the necessity for a high order of excellence in the brilliants that surround her is too evident to need further demonstration. Among the men, Mr. Clark appears to be the only one that understands the meaning of stage pitch and it becomes a pleasure to listen to him in consequence. The others conduct their conversation in colloquial tones which, however appropriate to the drawing room, are out of place in a large theater. The fad for repression in acting may be pushed to too great a length. What the public wants is less of this repression and more expression.

GEORGE A. DOBINSON.

### TRUSTY TIPS FOR THEATER-GOERS

**Mason**—Isabel Irving, a comedienne of charm and distinction, will be seen next week in "Susan in Search of a Husband," a dramatic version of Jerome K. Jerome's story. The company supporting Miss Irving is an unusually strong one, including Marie Wainwright, Edith Lemmert, A. G. Andrews, Herbert Standing, and Herbert Mainwaring, all well known here.

**Morosco's**—Manager Morosco will continue "The Judge and the Jury" for at least another week. The theater has been unable to accommodate many who were anxious to witness the revival of the Morosco-Cotrell play.

THE AUDITORIUM Sparks M. Berry,  
"THEATRE BEAUTIFUL" Manager

Week Commencing

MONDAY, JANUARY 7

With Wednesday and Saturday Matinee

The Ferris Stock Co.

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A COMPANION PLAY TO BEN HUR

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The Cowboy and the Lady

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H. C. Wyatt, Lessee and Manager.

Week Commencing Monday Evening Jan. 7,  
With a Saturday Matinee

Isabel Irving

The Charming American Comedienne in

Susan In Search of a  
Husband

A story by Jerome K. Jerome, dramatized by E. W. Presbrey,  
with a company of remarkable strength including

Marie Wainwright Hassard Short  
Jessie Izett Ernest Mainwaring  
Edith Lemmert Herbert Standing

and A. G. Andrews

LIEBLER & CO. Managers

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MARCH 4th, 1907 Carnival

FREE CHUTES, FREE MERRY-GO-ROUND, FREE MINIATURE RAILWAY, FREE THEATRE PERFORMANCE  
FREE VAUDEVILLE PERFORMANCE  
Balloon Ascension and Parachute Jump every Sunday; Races for Prizes every Saturday. Over \$5000.00 to be distributed seasons 1906 and 1907 as prizes (no cups) for the best Runners, Bicyclists, Goal Kickers, etc.—NO ENTRANCE FEE.

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day, 25c to 75c.

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Owing to the continued great demand for  
seats, the management announces

A SECOND WEEK

## "The Judge and the Jury"

The Morosco-Cottrell Success

William Desmond as Miles Chilcote. Special en-  
gagement of Mary Van Buren as Marian, and Mace  
Greenleaf as Lester Greenway.

Matinees every Sunday and Saturday, 10c  
and 25c. Evenings 10c, 25c, 35c, 50c.

## Orpheum Theater

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Week of Jan. 7

Mr. Martin Beck's Great Orpheum Road Show.

### "MENE-TEKEL" The Mystic Ball "THE RAIN DEARS" and Neva Aymar

WALTER C. KELLY, The Virginia Judge; ED F.  
REYNARD, Ventriloquist; WILSON'S MONKEY  
"JESSE", a real acrobat; CLAUDE & FANNIE  
USHER "A Tough Love"; WORK & OWE  
European Eccentric acrobats

ORPHEUM MOTION PICTURES  
JOHN HYAMS & LEILA MCINTYRE, "Two Hun-  
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EVENING PRICES: 10, 25, 50 AND 75 CENTS.

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SECOND WEEK

The Record-Making Musical Comedy

## Buster Brown

At the request of hundreds who were unable to secure  
seats last week the engagement has been ex-  
tended to Saturday, Jan. 12.

Matinees Sunday, Tuesday, Thursday, and Saturday  
Popular Prices.

Belasco's—George Barnum will again hold  
the center of the stage next week as Nath-  
aniel Berry in the late James Herne's pop-  
ular domestic drama of New England,  
"Shore Acres."

Auditorium—Next week "The Holy City",  
perhaps the least offensive of the modern  
adaptations of the scripture to melodrama.  
In Dick Ferris' hands on fine spectacles are  
assured.

Orpheum—The second week of January  
is always marked in red on the Orpheum  
calendar the arrival of the Road Show, the  
big event of the year in vaudeville. This  
year Mr. Beck's Show is said to be bigger  
and better than ever. The headline act is a  
"mystery," to which the inventors have  
given the name "Mene-Tekel," or mystic  
ball. A small ball placed against a sheet of  
paper swinging freely over the center of the  
stage traces the words whispered in the ear  
of an attendant who passes among the audi-  
ence. New Wayburn's "Raindears" is a  
four-scene act presented by nine pretty girls  
headed by Neva Aymar. The last scene, in  
which the girls appear in rubber coats, boots  
and hats, and sing and dance under a real  
shower of rain, gives the name to the act.  
Work and Ower are European eccentric acro-  
bats. They are in the front rank of the  
muscular fun makers. Walter C. Kelly as  
"The Virginia Judge" gives a dialect mono-  
logue, representing the Judge and various  
characters who come before the court. Ed. P.  
Reynard is a ventriloquist of well known  
ability. Wilson's monkey Jessie has all the  
acrobatic feats of the human performer, and  
a lot of her own that need four hands and  
a tail for their execution. Hyams and McIn-  
tyre, this week's headliners, and the Ushers  
in their sketch, "A Tough Love," remain for  
another week.

Grand—Percy Holton, who plays "Buster  
Brown" this week and next has the honor of  
being the first boy to appear in the part.  
Heretofore "Buster" has always been pre-  
sented by a small man or a girl, and the real  
boy has proved himself their superior. Ow-  
ing to the numbers of people turned away  
from the theater this week, it has been de-  
cided to present "Buster" for another week.

On account of many changes in the musical  
events of the season Miss Otie Chew and Mr.  
Peje Storck have definitely settled on Friday  
evening, February 1, for the presentation of  
an evening of music in this city. This is pre-  
vious to the departure of Miss Chew for a num-  
ber of concerts in the British Northwest, as  
she leaves on February 5 for Victoria, B. C.  
Upon her return to Los Angeles she will ap-  
pear in a series of concerts throughout  
Southern California before departing for a  
number of eastern engagements. Peje Storck  
will divide the honors of the tour.

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finest souvenir of Los Angeles ever published,  
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# In the Musical World

## CALENDAR.

Jan. 8—Hekking, Simpson's.  
 Jan. 11—Arthur Hartman, Simpson's.  
 Jan. 18—Olga Steeb, concert.  
 Jan. 22—Schumann-Heink, Simpson's.  
 Feb. 1—Otie Chew-Peje Storck, concert.  
 Feb. 7—Wenzel Kopta, concert.  
 March 6—Moriz Rosenthal, Simpson's.

Three world-famed artists, Hekking, Hartman and Schumann-Heink, will be the attractions of the month, aside from concerts given by local organizations and musicians. Hekking ought to have a tremendous house, but the writer has his doubts on this score. Schumann-Heink, of course, will pack Simpson's to the doors. From present appearances this will be the biggest attraction Behymer will have to offer. There is nothing comparable to Bernhardt or the Grau Company in sight, and were either of these attractions to come this way, they would be "played" in the Venice Auditorium, Mr. Behymer having demonstrated that Angelenos will go any reasonable distance on such occasions.

There is something radically wrong with Los Angeles when such an artist as Gabrilowitsch plays to a handful of people. Among musicians alone twice as many people should have attended as the entire house embraced. It is often a question of speculation as to what really passes through the minds of the horde of music teachers who make Los Angeles their habitat. There isn't one—not one—but whose general musical culture would be improved by attending the recitals of any world-artist, no matter what instrument the artist may play. That a voice teacher can learn nothing, cannot be broadened, by listening to an artist like Hekking or one like Gabrilowitsch is absurd. All these

things go to enlarge the musical education. A voice teacher cannot help being benefited by being a regular concert attendant—but unfortunately this does not seem to be the theory of most of the swarm of teachers, vocal and otherwise, who make Los Angeles their abiding place.

From appearances and on general principles it must be patent even to a casual observer that Len Behymer has been treating the musical gentry really better than they deserve. Manifestly they have not patronized him as well as he deserved. Of the failure of the general public to show their appreciation nothing need be said. It is the fashion in Los Angeles to boast that this is a music-loving city. Down at the bottom it isn't any such thing. The proportion of foreign-born residents is too small, and the proportion of Americans from the Middle West too large, to have it a musical center. Most Americans do not appreciate music—that is a matter of growth.

To the intense regret of the few who showed a practical interest in chamber-music, Mr. and Mrs. Harry Clifford Lott have abandoned the series of concerts which they had planned for this season. It is lamentable that there are not enough people in Los Angeles who care for the most delightful exercise of chamber-music to insure that such a series should at least pay expenses. Mr. and Mrs. Lott, who expect to spend the summer in Europe, hope that some time in the future they may be able to revive these concerts, which for several years formed a factor in the musical life of Los Angeles at once delightful and instructive. The Krauss Quartet, I am glad to say, will not be dismembered, and may be heard this season at some private musical functions. Mrs. Hugh MacNeil, who is an ardent devotee of music, a generous patron, and also a violinist herself of no mean ability, has, I hear, engaged the quartet for a musicale in the near future.

Arthur Hartmann, the great European violinist, although new to this country, has been securing sufficient laudatory press notices throughout the east to make him as well known as Ole Bull was to our parents. The American papers simply echo the European press, in saying, "Paganini has come back to earth," but "his name is Hartmann." He comes to Los Angeles on Friday evening, January 11, as the fourth event of the Philharmonic Course. The program numbers are as follows:

### PART I.

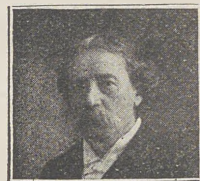
- 1 Concerto D Minor No. 4.....Vieuxtemps  
Arthur Hartmann.
2. (a) Nania.....Saganbati  
(b) Murmur du vent.....Sauer  
Adolphe Borschke.
3. Chaconne for Violin alone.....Bach  
Arthur Hartmann.

### PART II.

4. (a) Indian Legend.....Carl Busch  
Dedicated to Arthur Hartmann.  
(b) Rhapsodie "Eljan".....Arthur Hartmann  
Arthur Hartmann.
5. Marche Militaire.....Schubert-Taussig  
Adolphe Borschke.
6. (a) To a Wild Rose.....MacDowell-Hartmann  
(b) Airs Russes.....Wieniawski  
Arthur Hartmann.

Anton Hekking, the celebrated German cellist played in San Francisco this week to large and enthusiastic audiences. At Berkeley he was tendered an ovation by the members of the Berkeley Symphony Orchestra. This is Mr. Hekking's first visit to San Francisco in sixteen years, but his acquaintanceship with

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musicians has been an extensive one and he finds many friends among the Wolle Orchestra. Herr Hekking feels that he did not have a fair chance at the Los Angeles audiences owing to the severe rainstorm which occurred the night of his concert, and will stop at San Diego and Los Angeles en route East next week, appearing at San Diego on Monday evening and at Simpson Auditorium on Tuesday evening January 8. This is positively Mr. Hekking's last recital in Los Angeles. The program numbers include the following:

1. Concerto ..... Lalo  
(Intermezzo and Finale)
2. Andante Funebre ..... Sinding
3. (a) Nocturne ..... Chopin  
(b) Berceuse ..... Godard  
(c) Gavotte ..... Popper
4. (a) Cara Memoria ..... Servaise  
(b) Fantasia

Herr Wenzel Kopta, the local Bohemian violinist, who is considered one of the best of the local virtuosi, will give a recital at Simpson Auditorium, on Thursday evening, February 7. Herr Kopta will be assisted by Heinrich Von Stein at the piano. This will be one of the musical treats of the season. Herr Kopta has made many friends among the musicians of the city and it is at their earnest request that this concert is given.

At the Gamut Club Auditorium Thursday evening, January 10, William Ludwig Piutti, composer-pianist, will be heard in the first of a series of piano recitals. A point of interest to be considered in these recitals is that the major proportion of the numbers have been composed or arranged by Mr. Piutti himself. The first half of the program will be devoted to compositions of the old masters; the

second to Piutti numbers alone.

#### PART I.

1. Sonata Opus 22 (4 movements) ..... Schumann
2. Barcarole (G minor) ..... Rubinstein
3. Barcarole (F minor, version by Wm. P.) Rubinstein
4. Nocturne (F sharp major) ..... Chopin
5. Impromptu (F sharp major) ..... Chopin
6. Love Dream (No. 3) ..... Liszt
7. Polonaise (E major) ..... Liszt

William Ludwig Piutti

#### PART II.

1. Preludio e Fuga Fantastica  
(C sharp minor) ..... William Ludwig Piutti
2. Ballad (A flat major) ..... William Ludwig Piutti
3. Toccata (A minor) ..... William Ludwig Piutti
4. Melody (Homage to Anton Rubinstein) ..... William Ludwig Piutti
5. Valse (E major) ..... William Ludwig Piutti
6. Valse (C sharp minor) ..... William Ludwig Piutti
7. Fantaisie—Impromptu (C sharp minor) ..... William Ludwig Piutti
8. American Rhapsody (3 movements) ..... William Ludwig Piutti

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## Autos and Autoists

The Automobile Dealers' Association of Southern California, under whose auspices the big show is to be held at Morley's January 21-23, now numbers thirty-eight firms on the membership roster. At the last meeting the following ten new firms were formally admitted: B. L. Brown, Lord Motor Car Company; A. C. Stewart, Billington Motor Car Company; Ramsey Hutchins, Duro Car Manufacturing Company; L. H. Johnson, Lambert Garage Company; Columbus Buggy Company and the Capito Carriage Company.

The Western Rubber and Supply Company is the name of the new firm which will handle the G. and J. tires that has opened at 1010 South Main street. The company is incorporated with the following as officers and directors: R. T. Brain, Guy M. West, H. H. West, C. A. Davis, R. G. Tryon, Thomas McCaffery and W. C. Brain. Guy West will be the house manager. He has been in the supply business here with another house and has a large following which he will take with him to the new place. He is a hustler and the success of the new company is assured.

One of the newest cars in the local market is the American Mercedes, sold by George R. Bentel, with headquarters in the Laughlin building. The American Mercedes is an exact reproduction of the famous German car, the construction in America saving the \$3000 import duty. The 1907 demonstrator has arrived, and Mr. Bentel has been busy demon-

strating the fine points of this great car. The following specifications will prove of interest to motorists: Motor, 45 h.p., 5x6; frame, pressed steel; brakes, three (water cooled); ignition, low tension Simms-Bosch magneto, "make and break"; wheels, artillery type, 36-inch; continental tires, 36x4 front, 36x5 rear; speeds, four forward and reverse; fourth speed direct drive, 7 to 70 miles per hour; transmission, selective type; clutch, "Mercedes Spiral," metal to metal, in oil; drive, double side chains, "Bramptons;" body, seats seven, all facing forward, folding seat; oil, water and gasoline under force feed.

At the first automobile show held in Madison Square garden the Winton exhibit occupied the central space nearest the main entrance, and by an odd coincidence the Winton will occupy identically the same space at the 1907 show, January 12-19. There will be this striking difference, however, that while the early exhibit comprised nothing but single-cylinder phaetons, the 1907 exhibit will

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have nothing smaller than four-cylinder touring cars.

Ralph Hamlin reports the following recent 1907 Franklin sales: Mrs. George Lichtenberger, J. H. Braly, A. J. Bayer and Hansen Moore, twenty-horse-power cars; L. Lichtenberger and L. B. Goodrich, twelve-horse-power cars; H. G. Weyse, six-cylinder car.

Among the 1907 runabout models for the coming year, one that will be classed among the leaders is the Oldsmobile, model H. This car is modeled practically along the same lines as the touring car, but in placing the runabout body small change is noted. The seat is placed well to the rear, and in such a way as to give the car a very racy appearance.

Interest has centered in the Thomas Flyer because of the past record of the car, and because this year it will be one of the biggest and most powerful cars made by any American manufacturer. The demonstrators of the 1907 model have been delivered in some of the eastern cities, and have elicited much praise. Being in its infancy, the car has not yet been tested in public speed and endurance trials, but in appearance it has all the beauty that is claimed for it. In general design the car follows the well-known Thomas lines of construction. The horse-power has been increased to sixty, and the car, while considerably lighter than last year's model, has been strengthened, refined and beautified. It is also faster, quieter and more comfortable. Perhaps the most radical change which has been made is in the ignition system. Two separate and independent systems of ignition are now used; the first, an Atwater-Kent generator with batteries; the second, an importer Sims-Bosch magneto high tension, which works through a separate set of spark plugs. The improvements on the car in the way of simplification and refinement are many. Among them are larger valves, with improved spring seats and direct valve lifts; 36-inch wheels with four-inch tires in front and five-inch tires in the rear, which, with the lighter car, will minimize tire troubles; a compression relief system, which will make cranking easier; an improved steering gear; I beam drop forged radius rods; stronger one-piece I beam drop forged rear axle, simplified transmission control, increased space between the front seats and the dashboard, and a tonneau that is luxurious in its roominess and general finish.

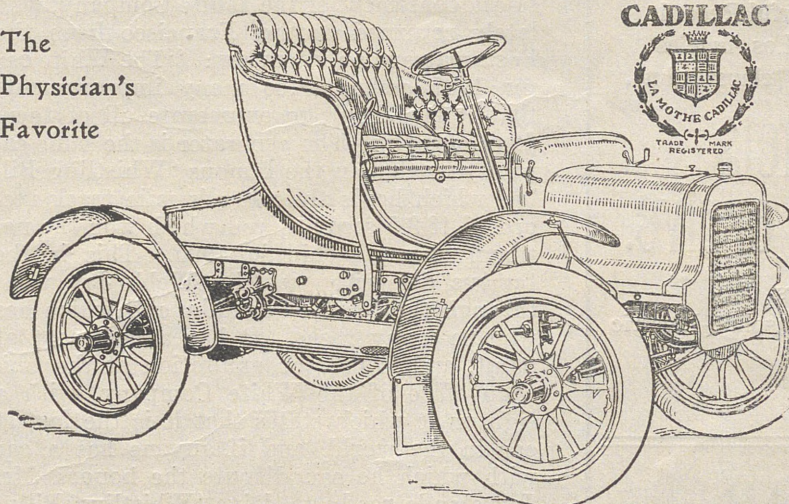
In order to have the 1907 models of the White steam car in Los Angeles in time for the automobile show, and at the same time to get their demonstrating cars in San Francisco, C. A. Hawkins, sales manager of the White Company has ordered the first shipment of these machines to come by express. "We would not have been in such a hurry for the cars, said the San Francisco agent, "but for the fact of the auto show in Los Angeles, and also the possibility of one being held in San Francisco. To be prepared for these events I have ordered the sample machines to be rushed through by express. They should be here in about two weeks."

Among prospective races or imminent challenges for tomorrow afternoon over the speedway west of the Soldiers' Home is found the desire of Henry T. Hazard with his 1904 rebuilt Pope-Toledo to give the dust to

the rebuilt Fennimore-Feuerborn Pope in a series of three races for a cup. W. H. Obea is also proud of his Pope, and may enter the contest. Leon T. Shettler is out with a defi to race his Reo against any of the two-cylinder machines, while the Lee Motor Car Company will send a Cadillac against either a Mitchell, Stevens-Duryea, Rambler Stoddard Dayton, Premier, Wayne or any other \$2500 car.

The smallest "automobile" in this city is to be seen in the window of a little suburban hardware store on West Jefferson street. The designer of this car, says the Times, is W. S. Smith, and the materials for making the entire machine are to be found in every household. It has six-inch tires, stovepipe pattern. The wheels are made of stovepipe elbows. Flue stops form the hubs. The body is a baby's bathtub, with a carpet sweeper set at one end, to give the effect of a tonneau. The body rests on a frame of two mop sticks, the metal ends of which simulate the springs in appearance. The axles are made of two joints of stove pipe. A small funnel attached to a piece of rubber gas hose makes an excellent horn, and gas tubing on the other side gives the appearance of exhaust pipes. A small gas plate furnishes the steering gear, and a gas stove laid upon its side is an excellent substitute for a hood. Resting upon this hood an inverted cuspidor held in position by an egg beater completes this automobile. Mr. Smith claims many advantages for this new Los Angeles product. The maintenance

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is slight, and he has had no repair bills as yet. The expense is reduced to a minimum, and he is independent of the rubber trust. No accidents have been reported, but to conform to the State law he has placed a conspicuous number on it. Another claim for this machine is that it is much more practical when torn to pieces than any other make yet evolved.

The Florida East Coast Automobile Association has decided, at the request of many owners and makers of fast motor-cycles, to include three free-for-all events for motor-cycles in the fifth annual Ormond-Daytona Beach program. The competitors in the race will also have an opportunity to make records and time trials, and will be timed by the electric timing clock used so successfully the last two winters. Nearly all those that enter will use two to four cylinders, and entries will be made by George M. Hendee and Oscar Hedstrom of Springfield, Mass.; H. G. Curtiss, Hammondsport, N. Y.; Charles Metz, of Waltham, Mass.; Joseph Downey of Boston and C. Ovington of New York. It is expected some of the drivers of motor-cycles will come close to the forty-second mark for the mile, and there is no doubt that all European records will be beaten on the famous Florida beach, and new motorcycle record standards set up for the Europeans to fire at. Entries for these special events will close with W. J. Morgan, Bretton Hall, New York, January 12.

C. A. Hawkins, manager of the western sales department of the White Company, who lately returned to San Francisco from the East, states in an interview: "The White car for 1907 embodies so many improvements that it is difficult to enumerate all of them from memory. The generator is the same capacity as that in the famous 'Whistling Billy,' which holds the world's mile track record of 48 3-5 seconds, and which won the national championship in 1905. This is the famous car with which Webb Jay went through the fence at Buffalo, and which has won so many races. It has a new coat of paint, and is now on exhibition at the Chicago office of the White Company, with a sign on it which states that it is the fastest car in the world, and if anyone has a car with which he can dispute the honors, Mr. Jay stands ready to drive 'Whistling Billy' in one or more races to prove his assertions. The greatest feature of all in the 1907 White car is the new regulating system of steam generation, which maintains constant pressure under all ordinary operating conditions, whether uphill or down, and makes it as automatic as an electric motor to operate. Another important feature of the new car is the fact that the condenser is three or four times as efficient as in previous models, and the gasoline consumption is less on the average than heretofore."

The Heineman-Pearson Supply Company is constantly receiving automobile novelties from the East. This company handles a clothing line, and among the newest things is a coat with leather on one side and wool on the other. Each side has its separate pockets. Over a dozen of these coats were sold the first week. Among the newer attachments is a bumper. This is a projecting brass rail attached to the front of the car to save the radiator and lamps in case of a collision. It is fitted with resisting springs where it is at-

tached to the car.

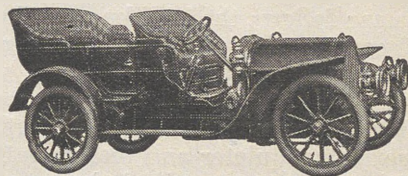
"What do you think is the most common fault of automobile users in handling their cars whereby they have unnecessary trouble?" was the question put to a number of automobile manufacturers recently by the Motor Way. The answers will be of interest to every motorist. They follow:

In our estimation the greatest trouble is due to lack of frequent and regular inspection.—Acme Motor Car Company, Reading, Pa.

In answer to the question, "What do you think is the most common fault of automobile users," would say that in our opinion it is the lack of inspecting the car each time it is taken out and making minor adjustments, which so frequently occur. The temptation to take a car out and let it run just as long as it will, irrespective of what condition it may be in, brings trouble in large bunches sooner or later. There is no place where "a stitch in time saves so many times nine" as in an

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Motor, Transmission and general design, practically a duplicate of the Italian FIAT car driven by Laucia in two Vanderbilt races. A foreign car at an American Price.

Fifty horse power motor, mechanical valves, four speed selective transmission, high tension magneto, 36 inch wheels, multiple disc clutch. Price with top and full Lamp Equipment, \$4600.00

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415 SOUTH HILL STREET

Charles E. Anthony, Pres. Earle C. Anthony, Mgr.

## OUR NEW MAXWELL

Four Cylinder Touring Car that has recently arrived is creating a great deal of favorable comment. Shipments of other cars are coming in steadily and we are taking orders for immediate delivery. :: ::

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1211 - 1213 South Main Street

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## AUTOMOBILE EXCHANGE

117 WEST 16TH STREET

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Automobiles bought and sold. We deal strictly in second-hand machines and if you are looking for a machine we can save you money. Give us a call.



automobile.—Stanley Motor Carriage Company, Newton, Mass.

We believe that we can explain what we consider the common fault of the automobile owners that they are not receiving better results from their car than some of them do. Most of it we lay to negligence in the care of the car by the owner or operator. If the car is driven by its owner and results received are not satisfactory, we invariably have found that it is because of neglect to oil or adjust, in fact, the ordinary care that the automobile must have or any other piece of machinery that is as delicate as the automobile. The common cause we have learned is that most parts are worn out for the want of oil, either the proper kind or amount. On the other hand, where a man hires a chauffeur, he depends too much upon the chauffeur to do the work, and the chauffeur, as a great many will do, neglects the car, uses it when he should not, and in a manner that he would not were he driving with the owner of the car. The results are that the car soon breaks, or breaks at some time when it is out with the owner, the owner not knowing that it has been used except at such times as he was present or with it, so cannot understand why with as little usage as it gets it should wear out or break so quickly. He then condemns the car, the maker and all that goes to make up that particular car, especially the tires, as they too have naturally worn when he would not know it. These, we believe to be the principal causes of poor results from automobiles of all makes.—Grout Brothers Automobile Company, Orange, Mass.

The most common fault of automobile users in handling their cars, whereby they have unnecessary trouble, is covered by two points of so nearly equal importance that we are loath to give one precedence over the other. One is the abuse of the transmission gears by throwing them suddenly into action with the motor running at a very high speed. This is true both in the case of sliding gears, wherein the final motor connection is made through a clutch, and gears of the planetary type. The latter is, however, submitted to a greater amount of abuse than the sliding gears, as many manufacturers have made the mistake of leading the purchaser to believe that the planetary gear can stand any amount of abuse. This may be true in so far as immediate breakage is concerned, as the clutch bands will naturally slip somewhat and relieve the gears. However, the more efficient the bands, the greater the strain on the gears, and in applying the direct or high speed clutch the strain on the motor is also in proportion to the efficiency of the clutching device.

In our own line of cars equipped with this type of transmission, the motors are of sufficient power that, under ordinary conditions, the cars can be started from a standstill on the high speed, and we are sorry to find that a considerable number of owners are doing this, and it is inevitable that sooner or later the results will be disastrous, as it submits the entire power plant to a strain far beyond that encountered in any ordinary service.

The other cause of trouble is lack of necessary attention to lubrication. There are probably a greater number of cars than the layman would imagine traveling over the roads today with parts that have been devoid of oil since the supply originally provided with the machine was exhausted. There is probably

not one owner out of ten who, on receipt of a new car, takes the trouble to study and familiarize himself with the lubricating system. Those parts immediately in view that are oiled by the main oiling system may be given a fair degree of attention, but there is no car built but what has numerous fractional points not at all times visible, and many of these are given no attention whatever. The average operator will, on starting for a trip of any duration, see that he is well supplied with gasoline and possibly a little water, as the result of a failure of either of these supplies is immediate, but the same operator will start on an extended trip with an oil supply entirely inadequate and may travel for miles with parts of his car running absolutely without lubrication, and giving them attention only when more or less serious disaster postively informs him of the condition.

The efficiency of the modern car is such that almost any of the older and tried makes will give satisfactory service if given even a fair degree of attention, and we believe from experience that by far the greater proportion of troubles met by users at the present time are due entirely to sins either of omission or commission on the part of the operator.—Thomas B. Jeffery & Co., Kenosha, Wis.

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Made in  
Los Angeles, Cal.

Auto Vehicle Co., Cor. Main and Tenth Streets

"Better buy a Tourist than wish you had."

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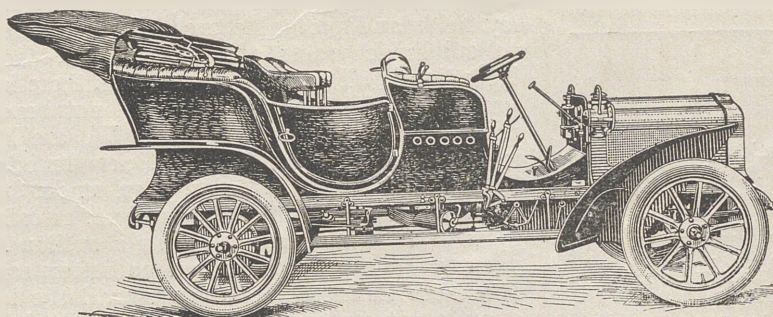
All Models Ready for Demonstration

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The Pope-Hartford Demonstrator is here

Pullman Body Model "G"  
White \$3,700

Touring Body Model "G"  
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ALSO AGENTS FOR THE  
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\$2,750 4 Cyl. 30 H. P.  
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WHITE GARAGE Ex. 790 Both Phones  
712 So. Broadway

H. D. RYUS, MGR.

October Deliveries

W. R. RUESS, SALES MGR.

The H. O. HARRISON Co.

ARE NOW SHOWING THEIR

1907 PEERLESS AND OLDSMOBILES

Come and inspect our handsome new quarters

1212-1214 S. MAIN ST.

Main 1842; Home 2515.

Boarding and Repairing a Specialty.

Open all Night.

SAME HANDY GARAGE, BUT UNDER NEW MANAGEMENT

The Famous "Studebaker" 1907 Models

WILL SOON BE HERE

Better Book Your Order Right Away. They Include Both Gasoline and Electric.

ANGELUS MOTOR CAR CO.

110-12:14 East Third Street.

HOWARD FALLON, Manager.



It is the aim of the Security Savings Bank to be not only a safe and profitable depository for money, but a place where its patrons can feel that nothing the management can do for them will be considered a trouble.

Four per cent. interest paid on term deposits.

## Security Savings Bank

**Largest Savings Bank in Southern California**  
Total Resources **\$16,000,000**  
Fourth and Spring Streets

### FIRST NATIONAL BANK

Wilcox Bldg., Cor. Second and Spring  
LOS ANGELES, CAL.

Statement at Close of Business, November 12th, 1906

RESOURCES	LIABILITIES
Loans & Discounts \$10,726,078.89	Capital Stock.....\$1,250,000.00
Overdrafts.....110,598.50	Surplus.....250,000.00
U. S. Bonds.....1,597,160.00	Undivided Profits.....1,280,878.89
Prem. on U. S. Bonds 57,450.99	Circulation.....1,250,000.00
Bonds.....1,082,550.28	Special Deposit,
Due from U. S.	City Treasurer.....120,000.00
Treasurer.....62,500.00	Bonds Borrowed.....145,000.00
Furn. and Fixtures 47,686.41	Deposits.....15,389,468.06
Cash on Hand	
(Special Deposit).....120,000.00	
Cash.....\$2,993,926.00	
Due from other Banks	
.....2,886,466.885,880,892.88	
<b>\$19,684,846.95</b>	<b>\$19,684,846.9</b>

**ADDITIONAL ASSETS**—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank

### IT'S SAFE

as well as profitable to deposit your money in a savings bank. OPEN AN ACCOUNT NOW

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Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent. interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

#### STATE BANK AND TRUST CO.

JOHN R. MATTHEWS

S. F. ZOMBRO

President

Cashier

Capital \$500,000

Deposits \$2,000,000

## Financial

Summarizing the business of the year, the News says: "Los Angeles bankers are a unit in declaring that 1906 was the most prosperous year in the city's history. The heads of the firmly established institutions say so, and those who have but recently become identified with the new institutions agree with them. Banks started in the last year are receiving larger deposits than their officers had hoped for, and the banks which have been doing business for many years show by their books that an increase in deposits has come to them as well, all of which augurs well for the future. In speaking of the year just closed, J. A. Graves, vice president of the Farmers and Merchants' National Bank, said: 'Never before have the merchants done such a thriving business. Never before have the working people of Southern California received such high wages. The crops have been abundant, and, speaking generally, everyone is prosperous. The real estate situation is particularly healthy and the present year bids fair to be a record breaker in spite of the tremendous operations of 1906. Speaking of real estate, however, reminds me that a word of warning should be given to the public. There seems to be a tendency to destroy barley fields and profitable orchards in the rush to subdivide tracts and sell fifty-foot lots. Now this is all right in a way, but there is a possibility of a reaction that will not benefit those who purchase these lots. We are laying out a city which would accommodate 5,000,000 people, whereas, even under the most favorable conditions, we will not be called upon to take care of more than a million for years to come. Would it not be better, safer and more business-like to wait until the lots already cut up are sold and residences built thereon before destroying valuable fields and orchards which, if cultivated, would be an important factor in the way of production for Southern California, and then subdivide them when they are needed or when there is a real and not an imaginary demand for them. Inside real estate is worth the money asked for it, and inside real estate looks like a good buy, but those who purchase indiscriminately in the outside districts are taking chances.'"

The California Holding Company, with headquarters in San Bernardino, has been organized for the purpose of dealing in stocks and bonds. Capital, \$100,000, and \$5 has been subscribed. Directors: Seth Marshall, W. L. Vestal, J. P. Scott and E. J. Gilbert, all of San Bernardino.

The directors of the new National Bank, of Riverside, have decided to organize a savings bank, which is to be operated as an auxiliary to that institution.

The Comptroller of the Currency has issued a certificate authorizing the First National Bank of Alhambra to begin business, with a capital of \$25,000. H. D. McDonald is president; Gail Borden, vice-president, and W. F. Lawson, cashier. This is a conversion of the Alhambra Bank.

More than \$500,000 is being distributed to depositors in savings banks of Los Angeles in the form of semi-annual interest. Another large amount in dividends will be paid to the

stockholders. The Security Savings Bank has prepared to pay \$225,000 to depositors, and the stockholders in this institution will receive about \$30,000. The amount to be disbursed by the Southern California Savings Bank is about \$110,000. This bank will become part of the Security before the end of this year. Depositors in the German-American Savings Bank will be given \$139,000, and \$30,000 will go to the stockholders. The American Savings Bank expects to pay out \$15,000 to depositors and \$6,750 in dividends to stockholders. Fifteen thousand dollars is to be placed to the credit of depositors in the California Savings Bank. Several other banks will make payments later in the new year.

### Bonds

The Sunset Telegraph & Telephone Company and the Pacific States Telegraph & Telephone Company have been absorbed by the Pacific Telephone & Telegraph Company. The new corporation has purchased the property of the Pacific States Company in California, and taken under long lease practically all the lines and equipment of the Sunset Company and those of the Pacific States outside of California. The company proposes to issue as required \$35,000,000 of 5 per cent. bonds, the proceeds to be devoted to improvements and extensions of system.

The Pasadena Board of Trade has sent out post cards to ascertain the opinion of voters on the proposition to issue \$3,000,000 Los Angeles county bonds, with which to build about 150 miles of decent roads and boulevards.

Santa Barbara (city) will soon vote on an issue of \$42,000, with which to improve the principal street.

Redlands will sell a \$50,000 issue on January 15.

San Diego has the bond fever. The finance committee of the city council recommends the following issues: For La Jolla sewer, \$34,062; general estimate of sewers, Brooklyn Heights, \$75,604; Chollas valley sewer, \$63,821; outfall at Twenty-second street, \$5,500; lavatories, \$5,000; sewers in South and Lincoln Parks, \$9,613; total for sewers, \$193,600. For boulevards, \$75,000; for culvert over Switzer Creek, \$50,000; total for streets, \$125,000. For Ninth Ward Park, \$25,000; for fire department, \$65,000; for water extension, \$325,000; for reservoirs, \$150,000; total, \$883,600. Not only this, but the Commercial Club of San Diego, wants the state to authorize an issue of \$2,000,000 with which to build a sea wall.

E. E. Webster, formerly cashier of the Bankers' Savings Bank, of Pasadena, has purchased the \$200,000 issue of Pasadena, paying par and accrued interest. Of the amount \$125,000 is to be expended for a municipal electric plant and \$75,000 for fire department extensions.

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REAL ESTATE AGENTS  
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## Leaves to Cut

Ferdinand Brunetiere, late editor of the *Revue des Deux Mondes*, whose death several weeks ago deprived France of her greatest literary critic and essayist of the period, is the author of an exhaustive biographical and critical study of Honore de Balzac. Mr. Brunetiere does not record the tittle-tattle of the great novelist's love affairs and financial difficulties, except when it assists in a better understanding of Balzac's work. While the critic places Balzac at the head of the realistic school of fiction, and believes that "The Human Comedy" is destined to last "as long as the French language, or perhaps longer," he points out freely the deficiencies and faults in his stories. Mr. Brunetiere is, however, impatient at the criticism that Balzac's novels are immoral. They are not intended, he says, "for little girls whose bread is cut in slices small," but they are simply truthful representations of the life of his time and are, properly speaking, neither "moral" nor "immoral." The scope of the book is indicated in the following chapter-headings: The Modern Novel Before Balzac; Years of Apprenticeship; The Human Comedy; The Historical Significance of Balzac's Novels; The Esthetic Value of Balzac's Novels; The Social Bearing of the Novels; The Morality of the Novels; The Influence of Balzac; Balzac's Place in Literature.

Sir Arthur Conan Doyle's new story, "Sir Nigel," will appeal specially to those readers who, like the distinguished author himself, live in Surrey, or to those who are familiar with that delightful English county. It is impossible to help being attracted by descriptions of what happened in the fourteenth century in country roads and scenes that one knows well, and Sir Arthur Conan Doyle is so careful a historian that readers may rely implicitly upon his facts. It would be interesting to know exactly which of the existing tracks on or near the North Downs Sir Arthur takes to have been the Pilgrims' Way. The author gives a very spirited account of his hero's journey along this famous road, thronged with pedestrians, merchants and passers-by of every sort, but he does not clearly establish its course. The first part of the book, which is concerned with the hero's adventures in England, is very much more interesting than that which deals with the wars in France, though the description of the "stricken field" of Poitiers is exciting, and also, what all descriptions of battle are not, quite intelligible to the lay reader. The book is a painstaking attempt to reproduce the life of the fourteenth century, and Conan Doyle deserves the gratitude of the reader for his careful study of the manners of the time.

The concluding four volumes in the handsome pocket edition of the works of George Meredith, published by Charles Scribner's Sons, are "The Amazing Marriage," "Lord Ormont and His Aminta," "Short Stories," and "Poems." The edition is complete in sixteen volumes, although each book is sold separately. The set is well bound, and clearly printed on good paper. Lovers of Meredith's masterly works will welcome his peerless novels in this convenient form.

Ruskin noted the defect of Greek Art, that

in it children find so small a place, and Margaret Boyd Carpenter, the writer of "The Child in Art," says that with the exception of Eros children occur but in isolated examples. Here we are given the history of the growth of the representation of children in Christian times in different countries. The writer does justice to the wonderful insight into child-life of both Raphael and Titian. But no mention is made of the children in the "Galatea," which are among the finest that Raphael painted. Neither is the "Garden of the Loves" spoken of, where Titian revelled among the romping *amorini*, nor that perfection of natural beauty, the child in the same painter's "Madonna with St. Anthony" in the Uffizi. It is, no doubt, impossible to include everything, and even if there are omissions, there is also plenty of interest in the book.

That natural craving for a more intimate understanding of human nature in all its moods and in all its situations which is the motive of much novel-reading is nowhere so well satisfied as in the perusal of a sincere and unreserved autobiography, says a writer in Harper's Weekly. Once in a great while a life-story is given us which actually adds to our store of knowledge, to our perception of character, and to our capacity for enjoyment. Of such is the autobiography of Lew Wallace. No more frank and informal record of personal experience has ever been written. The author has had little care for his style, yet the literary artist's gift of words keeps showing itself unconsciously in his writing. When, in speaking of that time in his youth when he was engaged in the dull routine of copying records in a lawyer's office, he writes that this reminded him of nothing so much as "pouring precious wine into a rat-hole," he sets down a phrase that is an addition to the language and truly American in its flavor. Indeed, if we were asked to choose two works by different authors, each showing the highest literary skill and both colored through and through with American feeling and associations, we would be forced, I think, to select some book of Mark Twain's and Lew Wallace's autobiography. But the latter work is more than merely national in spirit and idiom. A great part of the narrative takes its character from the most stirring epoch of our history—a period which, through the weight of the ethical questions which it pressed upon the individual and the rush of mighty events in which it involved him, developed a type of man not often met with, to say the least, in these later days. Lew Wallace lived through that time, and of it he has much to relate. In all that he writes, nothing is more remarkable than the perfect balance of his own mind. His is that point of view to which few, if any, of the present generation can attain—that of a man to whom great conflicts and terrible responsibilities have become familiar and ordinary. Through the roar and confusion of the battles of which he tells, his voice seems to reach us in tones as composed and firm as though he were speaking of everyday affairs. He writes, indeed, with the pictorial vividness of an eye-witness and with the nerve of one who narrates personal experiences, reproducing the sense of tension and excitement to the fullest; but, above all, his story conveys a realization of the awful gravity of the issues that confronted the men who fought the Civil War, and of the steadiness and sanity with which, in the main, they were met. In this respect, certain parts of the autobiography are only equalled by the "Personal Memoirs" of Grant, which they excel in imaginative power and buoyancy of spirit.

### TIMBER LAND, ACT JUNE 3, 1878.

#### Notice for Publication.

UNITED STATES LAND OFFICE.

Los Angeles, Cal.

November 14, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, James A. Decker of Los Angeles, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the lots 1, 2 and 3 of Section No. 29, and SW  $\frac{1}{4}$  of SE  $\frac{1}{4}$  and SE  $\frac{1}{4}$  of SW  $\frac{1}{4}$  of Sec 20, in Township No. 15, Range No. 19 W, S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before U. S. Land Office at Los Angeles, Cal., on Tuesday, the 5th day of February, 1907.

He names as witnesses: Freeman H. Kincaid, Elmer L. Kincaid, Ernest F. Decker, A. L. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before said 5th day of February, 1907.

FRANK C. PRESCOTT, Register

Dec. 1—9t. Date of first publication Dec. 1, 1906.

### TIMBER LAND, ACT JUNE 3, 1878.

#### Notice for Publication.

UNITED STATES LAND OFFICE.

Los Angeles, Cal.

November 19th, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Isaac E. Parrish of Santa Monica, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the SE  $\frac{1}{4}$  of SW  $\frac{1}{4}$  of Section No. 31, in Township No. 1 N, Range No. 16 West, S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Thursday, the 7th day of February, 1907.

He names as witnesses: Mose Cheny of Santa Monica, Cal.; George Robinson, of Santa Monica, Cal.; William F. Parrish, of Santa Monica, Cal.; Marie Mackenzie, of Los Angeles, Cal.

Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before said 7th day of February, 1907.

FRANK C. PRESCOTT, Register

Dec. 1—9t. Date of first publication Dec. 1, 1906.

### NOTICE FOR PUBLICATION.

DEPARTMENT OF THE INTERIOR.

Land Office at Los Angeles, Cal.

December 3rd, 1906.

Notice is hereby given that Charles T. Carrel of Calabasas, Cal., has filed notice of his intention to make final five-year proof in support of his claim, viz: Homestead Entry No. 10059, made October 7, 1902, for the SE  $\frac{1}{4}$  section 25, Township 1 North, Range 17 West, S.B.M., and that said proof will be made before Register and Receiver at Los Angeles, Cal., on January 24, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz:

Robert B. Nelgued of Los Angeles, Cal.; Michael Sweeney of Sunnyside, Cal.; Andres Valdez of Calabasas, Cal.; John J. Parrett of Calabasas.

FRANK C. PRESCOTT, Register.

Dec. 15—5t. Date of first publication Dec. 15, 1906.

### NOTICE FOR PUBLICATION.

(Isolated Tract.)

Public Land Sale.

United States Land Office,

Los Angeles, Cal., Nov. 20, 1906.

Notice is hereby given that as directed by the Commissioner of the General Land Office under provisions of act of Congress approved June 27, 1906, Public No. 303, we will offer at public sale to the highest bidder at 10 o'clock a.m., on the 21st day of January, 1907, next, at this office, the following tract of land, to-wit: lot No. 2, sec. 7, T. 1 S., R. 17 W., S. B. M.

Any and all persons claiming adversely the above described land are advised to file their claims or objections on or before the day above designated for sale.

FRANK C. PRESCOTT, Register

O. R. W. ROBINSON, Receiver.

Dec. 8—5t. First publication Dec. 8, 1906.



## BIS-BIS

Break open a BIS-BIS package and you get a whiff of freshness and goodness that will make your mouth water.

Taste a BIS-BIS cracker and you taste soda-cracker perfection.

Nibble BIS-BIS and you will eat it—you can't help it.

Tell your grocer "BIS BIS"

Sold in five cent packages only.

### Bishop & Company

Twenty-three gold medals and highest awards in Europe and America on Bishop's products



## H. JEVNE CO.

### JEVNE'S COFFEE IS KING

Nowhere will you find coffees that excel Jevne's for quality, strength, exquisite flavoring, expert blending and scientific roasting.

We do our own importing, our own blending, our own roasting. If for no other reason, it will pay you to buy here—for that guarantee of coffee-goodness alone. "Jevne's" and "Quality" mean the same.

Our Mocha and Java, we think, is by far superior to any other blend—choice Arabian Mocha and Mandheling Java mixture for the particular taste.

Order your coffee at Jevne's.

SMOKE JEVNE'S FINE CIGARS

208-210 SOUTH SPRING ST.

Wilcox Building

### The Advantages

of the

## ELECTRIC LAUNDRY IRON

Are Many

No Fire, No Smoke, No Dirt,

No Danger

ALWAYS READY FOR USE

Try One and be Convinced.

For sale by

All Dealers in Electrical Appliances

Los Angeles Gas and Electric Co.

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### PURE FOOD LAWS and LILY CREAM

Lily Cream has no quarrel with the Pure Food Laws, in effect with the New Year.

The Pure Food Laws have no quarrel to pick with Lily Cream.

Science and Nature combine in making it the perfection of cream purity, wholesomeness and palatableness.

Best for growing children, for cooking, for cereals, for invalids, for every household need.

Sterilized and put in airtight cans.

Get Lily Cream and discard doubtful milk.

PACIFIC CREAMERY CO.

Los Angeles, Cal.

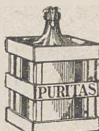
## Drink Puritas Doubly Distilled



If you have not yet been convinced that California waters in the natural state are unsafe to drink, examine the interior of the tea kettle.



You will find there a constantly thickening coat of sediment—THAT is what your blood is being charged with every day.



It pays to give your blood as little to do as possible. It pays in doctor bills—dollars—as well as in general health, energy and cheerfulness, to drink PURITAS daily.



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Most palatial place in the west.

Cuisine fully equals the surroundings.

Delightful music—Congenial and pleasant people—Prices always popular.

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Fourth and Spring